

THE METROPOLITAN MUSEUM OF ART



3 0620 00396257 7

119.8

Q

1927¹

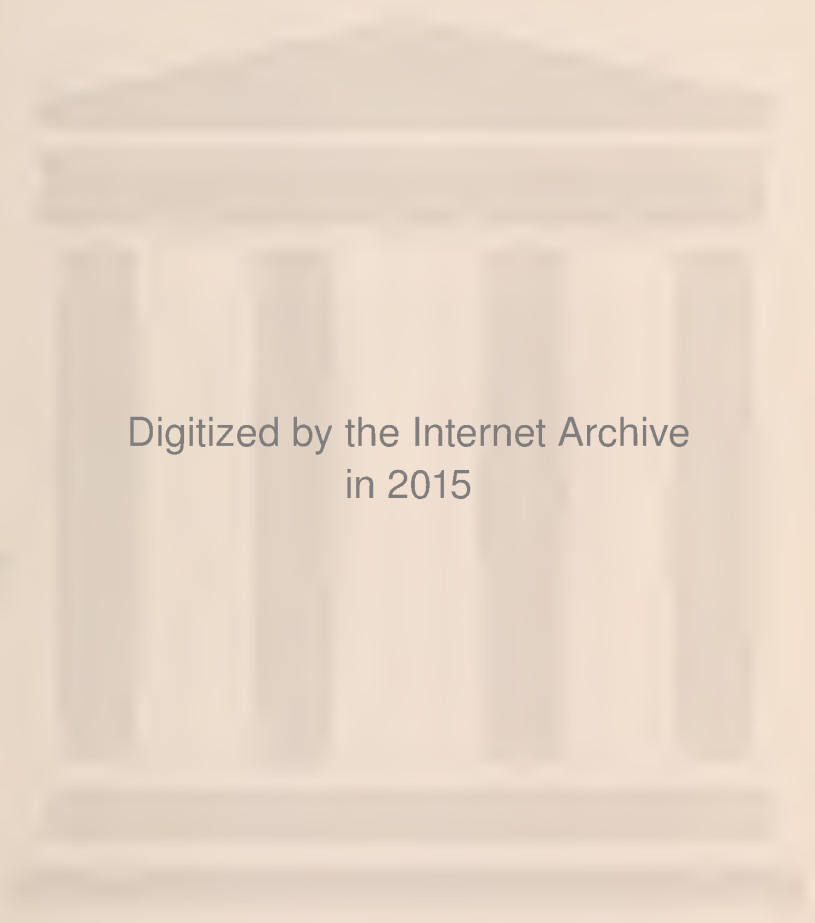
THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY
ANDERSON GALLERIES

.....55542.....



Digitized by the Internet Archive
in 2015

<https://archive.org/details/orientalartchief00ande>



SALE NUMBER 2118

PUBLIC EXHIBITION FROM WEDNESDAY, DECEMBER TWENTY-NINTH, 1926

ORIENTAL ART CHIEFLY CHINESE

PORCELAINS, CELADONS
FAR EASTERN PAINTINGS, BRONZES
PEWTER, CARVINGS, TEXTILES
& EMBELLISHMENTS

COLLECTED BY
G. F. SAITO
NEW YORK
SHANGHAI & YOKOHAMA

TO BE SOLD BY HIS ORDER
WEDNESDAY, THURSDAY AFTERNOONS
JANUARY FIFTH, SIXTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[[MITCHELL KENNERLEY, PRESIDENT]]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927



SALE NUMBER 2118

EXHIBITION FROM WEDNESDAY, DECEMBER TWENTY-NINTH, 1926

ORIENTAL ART CHIEFLY CHINESE

PORCELAINS, CELADONS
AND EASTERN PAINTINGS, BRONZES
PEWTER, CARVINGS, TEXTILES
& EMBELLISHMENTS

COLLECTED BY
G. F. SAITO
NEW YORK
SHANGHAI & YOKOHAMA

TO BE SOLD BY HIS ORDER
WEDNESDAY, THURSDAY AFTERNOONS
JANUARY FIFTH, SIXTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulters together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and sells all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

INTRODUCTION

Since the days of the clipper ships that sailed from the rugged harbors of New England to the mysterious ports of the Far East, Chinese objects of art have had a place in American homes. The rich merchant, the "skipper", even the humble sailor of Colonial times had usually something strange and beautiful from China in his home—a vase of quaint decoration, a pair of gallipots or ginger-jars, a lovely, fantastic carving in ivory or some semiprecious stone, a bit of gleaming brocade, a glowing embroidery.

In these days of easy transportation, when there is scarcely a "closed country" left on the face of the earth, Chinese objects are more than ever a part of the decoration of American interiors. And logically so. There are few rooms, of whatever period, into which some ornament of Chinese origin may not be fitted. A bit of blue-and-white, a deeply glowing *sang de boeuf* porcelain, with its restrained richness of line and color, a sober gold brocade, would not be found out of place in a Renaissance interior. More elaborate and colorful objects, more gorgeous and fanciful brocades, fit well into the sumptuous settings of the seventeenth century. But particularly striking is the appropriateness of Chinese ornaments, especially of the Kang Hsi and later periods, in eighteenth century settings, both European and American.

Later Chinese objects of art, such as are most of those in the present collection, are imbued with the spirit of the eighteenth century. They have the elegance and the playfulness, the gay color, the graceful phantasy, of the periods of Louis XV and Louis XVI. Yet in many instances they have, too, a restrained, almost austere quality that earns for them a place in the more dignified interiors of eighteenth century England, and particularly of Colonial America.

The pure outlines of a pair of porcelain jars establish a harmony with the severe architecture of an early American mantelpiece. A bit of rich brocade lends a spot of color in an interior that might tend to coldness. A pair of porcelain birds, or Foo lions, a figure of the compassionate Kwan Yin carved out of semiprecious stone, even a Buddha,

will not be unharmonious. And these objects have an authentic claim to be placed in Early American interiors, for they are akin to the "heathen gods" and fantastic China wares brought back by the clipper ships of long ago.

Even for the ultra-modern interior, there are notes of pure color to be struck by monochrome porcelains—and what could be more modern than the vivid and expressionistic Japanese brocade illustrated in the catalogue (Number 194).

Mr. Saito, who has gathered the present collection in China (and in the case of only a few objects in Japan) is well known in New York as an antiquaire of oriental art. He has had long experience in the Far East and has himself placed on the objects the attributions as to period.

ORDER OF SALE

WEDNESDAY AFTERNOON, JANUARY FIFTH

CHINESE SNUFF BOTTLES	1- 54
CHINESE JEWELRY	55- 73
CHINESE ORNAMENTAL CARVINGS	74-122
CHINESE JEWELLED TREES	123-161
FINE CHINESE AND JAPANESE GOLD BROCADES, EMBROIDERIES AND OTHER TEXTILES	162-215

THURSDAY AFTERNOON, JANUARY SIXTH

CHINESE PAINTINGS ON GLASS	216-233
TIBETAN AND OTHER FAR EASTERN PAINTINGS	234-262
TIBETAN AND OTHER FAR EASTERN BRONZES, ETC.	263-279
OLD CHINESE AND JAPANESE PEWTER	280-327
CHINESE LACQUER WORK, EARLY FIGURAL POTTERIES, STONE SCULPTURES, ETC.	328-345
EARLY CELADONS, MONOCHROME PORCELAINS, POTTERY FIGURINES, ETC.	346-389
DECORATIVE PORCELAINS, CHIEFLY OF KANG HSI AND LATER PERIODS	390-453

FIRST SESSION

NUMBERS 1-215

CHINESE SNUFF BOTTLES

NUMBERS 1-54

1 MOTTLED RED GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

Ovoid shape. Green glass stopper. *Height, 2 $\frac{3}{4}$ inches*

2 BLUE AND WHITE CAMEO GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

Ovoid shape of white glass with carved relief of precious objects in blue. Green stopper. *Height, 2 $\frac{5}{8}$ inches*

3 GREEN AND WHITE CAMEO GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

Flattened ovoid shape, with carved relief of eagle among clouds, sun rising from sea, etc., in fine rich green. Coral stopper. *Height, 3 $\frac{1}{4}$ inches*

4 RED GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

Carving of birds and flowers. Green stopper. *Height, 2 $\frac{3}{4}$ inches*

5 BLUE AND WHITE CAMEO GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

Flattened globular body of white glass with relief of sages in landscape. Coral stopper. *Height, 2 $\frac{3}{4}$ inches*

6 BLUE AND WHITE GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

Ovoid shape with relief of Hotai. Rose-quartz stopper. *Height, 3 inches*

7 CAMEO GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

10- Pilgrim shape of translucent white glass with spirited relief of cobalt-blue horses. Coral stopper. *Height, 2 $\frac{5}{8}$ inches*

8 COLORED CAMEO GLASS SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

11- Delicate flattened ovoid, in opaque white glass with relief of rock from which spring fantastic trees in vivid colored glass. Amethyst stopper. *Height, 2 $\frac{7}{8}$ inches*

9 YELLOW-QUARTZ SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

12- Flattened oval shape of delicately shaded quartz, with carving of child playing "diabolo". Coral stopper. *Height, 2 $\frac{3}{4}$ inches*

10 GRAY AGATE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

11- Pilgrim shape. The wavy lines of the semi-transparent quartz are cleverly made use of by the decorator, whom they served as a sea in which to set fantastic fish, painted inside the bottle. Green jade stopper. *Height, 2 $\frac{1}{2}$ inches*

11 CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

10- Very delicate ovoid shape. Fine quality crystal. Charmingly gay interior painting of personages in landscape. Jade stopper. *Height, 2 $\frac{1}{2}$ inches*

12 CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

14- Excellent quality crystal with fine interior painting, on the one side of personage riding mule by wintry lake, on the other, inscriptions, New Year's cards, etc. Flattened oval shape. Coral stopper. *Height, 3 $\frac{1}{8}$ inches*

13 CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

11- Egg-shaped, with well-executed carving of lotus rising from water, bird in tree, etc., partly in relief, partly etched. Carnelian stopper. *Height, 2 $\frac{1}{2}$ inches*

14 AMETHYST SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

17- Oval shape of very delicately colored amethyst with carved all-over design of small circles. Coral stopper. *Height, 3 inches*

- 15 CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Rectangular shape. One side carved with prunus tree and birds, in relief, the other with delicately etched design of landscape with bamboo. Rose-quartz stopper. *Height, $3\frac{3}{4}$ inches*
- 16 CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Flattened oval shape. One side with quartz incrustation charmingly carved in the form of a sage with goats under a pine-tree; the other three sides with delicate inside painting of personages in landscape. Amethyst stopper. *Height, $2\frac{3}{4}$ inches*
- 17 AMETHYST SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Carved in high relief with prunus bough and birds. Stopper in form of bird. Charmingly varied color. Stand. *Height, $2\frac{7}{8}$ inches*
- 18 CARNELIAN SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Fine carving of pheasants in fantastic tree. Plum-blossom stopper. Stand. *Height, $2\frac{3}{4}$ inches*
- 19 CARNELIAN SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Irregular shape. Relief carving of birds in branches. Stopper in form of kitten. Stand. *Height, $3\frac{5}{8}$ inches*
- 20 AGATE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Flattened pear shape, of blue-gray agate. Elaborate carving of immortals among clouds, boy riding buffalo, etc. Prunus stopper. Stand. *Height, $3\frac{1}{8}$ inches*



〔 23 〕

〔 21 〕

〔 22 〕

21 CARVED AMBER SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

Relief of sages among prunus and pine trees. Malachite stopper.

Height, 3 inches

[SEE ILLUSTRATION]

22 CARNELIAN SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

Ovoid shape, with carving in high relief of prunus boughs with birds. Stopper in form of bird. Stand. *Height, 4 inches*

[SEE ILLUSTRATION]

23 LARGE AMBER SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

Ovoid shape with fine relief carving of figures in landscape. Jade stopper with silver-gilt mounting. Stand. *Height, 3¾ inches*

[SEE ILLUSTRATION]

- 24 AGATE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Blue-gray agate, with body and stopper carved to represent gourd, overgrown with gourd-vine in high relief; a boy climbs in the vine. *Height, 3 1/2 inches*
- 25 AQUAMARINE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Flattened cylindrical shape with elaborate relief carving of characters in landscape. Stopper representing Hotai. Stand. *Height, 3 1/2 inches*
- 26 PAIR OF SNUFF BOTTLES CHINA, CHIEN LUNG PERIOD
One amethyst, one rose-quartz. Cylindrical shape with stopper. Delicately carved with bird in branches. Stands. (2) *Height, 2 1/8 inches*
- 27 MOSS JADE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Elongated ovoid shape with relief of archaic animal. Black stopper. Stand. *Height, 2 7/8 inches*
- 28 SNUFF BOTTLE OF ANTIQUE HAN JADE CHINA, CHIEN LUNG PERIOD
In the form of an elongated fruit, with delicate leaf-carving at top. Jade of fine touch and soft green and brown coloring. Green glass stopper. Stand. *Height, 2 7/8 inches*
- 29 SNUFF BOTTLE OF ANTIQUE BROWN JADE CHINA, CHIEN LUNG PERIOD
Flattened cylindrical shape, with decoration of archaic dragon and inscription. Green stopper. *Height, 3 inches*
- 30 MUTTON FAT JADE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Ovoid shape with carving of sacrificial vessels and inscriptions. Amethyst quartz and jade stopper. *Height, 3 1/8 inches*
- 31 YELLOW JADE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Flattened rectangular shape. Jade of subtly varied tones. *Height, 3 inches*

- 15- 32 WHITE JADE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Graceful urn-shape, with hexagonal body, greenish-white jade
with emerald-green stopper. Stand. *Height, 3 inches*

- 15- 33 WHITE JADE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Cylindrical shape with carving of archaic dragons. Coral stopper.
Stand. *Height, 3 1/8 inches*

- 15- 34 WHITE JADE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Pilgrim shape with delicate carving of fish and crabs among sea-
weed. Pale green quartz stopper. *Height, 2 1/2 inches*

- 45- 35 CARVED RED LACQUER SNUFF BOTTLE
CHINA, CHIEN LUNG PERIOD
Flattened ovoid shape of finely carved cinnabar lacquer showing
sages among landscape. Metal mounting and stopper set with
coral and turquoise. *Height, 3 1/4 inches*

- 32 1/2 36 BLACK LACQUER SNUFF BOTTLE
CHINA, CHIEN LUNG PERIOD
Shield-shaped, body and stopper decorated with extremely delicate
inlay of stained mother-of-pearl, gold and silver. *Height, 2 3/4 inches*

- 30- 37 RED CORAL SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
A bit of branching coral carved into the fantastic form of a man
supporting a huge bottle in a very small boat rowed by a boy.
Stopper of coral. Stand. *Height, 2 1/8 inches*

- 45- 38 CARVED IVORY SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Ovoid shape with very fine carving of sages among trees. Stopper
with dragon carving. Polychrome. *Height, 3 1/4 inches*

- 40- 39 PAIR OF AMBER SNUFF BOTTLES
CHINA, CHIEN LUNG PERIOD
In the form of fruits, with green glass stoppers representing
stems. The bodies carved, one with cat pursuing bat, the other
with stag and fungus, symbols of longevity. (2)
Height, about 2 1/4 inches

- 40 AMBER SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Very beautifully marked clear and cloudy yellow amber in flattened oval shape. Metal stopper set with turquoise.
Height, 2 $\frac{7}{8}$ inches
- 41 RED AMBER SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Carving of sages among pine-trees. Coral stopper.
Height, 2 $\frac{3}{4}$ inches
- 42 AMBER QUARTZ SNUFF BOTTLE
CHINA, CHIEN LUNG PERIOD
Flattened ovoid shape with high relief of birds in peony boughs. Stand.
Height, 3 inches
- 43 AMBER QUARTZ SNUFF BOTTLE
CHINA, CHIEN LUNG PERIOD
Flattened ovoid shape. High relief carving of pheasants in peony trees. Stand.
Height, 3 $\frac{3}{8}$ inches
- 44 AMETHYST SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Ovoid shape with high relief decoration of pheasants in peony trees. Stand.
Height, 2 $\frac{1}{4}$ inches
- 45 DEEP AMETHYST SNUFF BOTTLE
CHINA, CHIEN LUNG PERIOD
Flattened ovoid shape with high relief decoration of personages in landscape. Stand.
Height, 3 $\frac{1}{8}$ inches
- 46 AQUAMARINE SNUFF BOTTLE
CHINA, CHIEN LUNG PERIOD
Ovoid shape with high relief of lady and birds among trees. Stand.
Height, 3 $\frac{1}{8}$ inches

47 DOUBLE AQUAMARINE SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

50-

High relief decoration of boughs with fruit uniting two elongated pear-shaped urns. Stand.

Height, 4 inches

48 TOURMALINE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

25-

High relief of stag and birds among trees on ovoid body. Stand.

Height, 2 $\frac{7}{8}$ inches

49 ROSE-QUARTZ SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

25-

Dainty flattened ovoid with carving of duck and pheasant among peonies. The cover with effective malachite band. Stand.

Height, 1 $\frac{7}{8}$ inches

50 FEI TSUI JADE SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

50-

Flattened cylindrical shape of finely mottled jade. Stand.

Height, 2 $\frac{3}{8}$ inches

51 MALACHITE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

50-

Finely marked stone. Flattened ovoid shape with relief of warriors on horseback in landscape. Stand.

Height, 3 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

52 DOUBLE AMETHYST QUARTZ SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

50-

Two flattened ovoid bottles united by fruited branches carved in high relief. Stand.

Height, 3 inches

[SEE ILLUSTRATION]



〔 52 〕



〔 51 〕



〔 53 〕



〔 54 〕

- 53 AQUAMARINE SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD
Very high relief of gryphon and birds among trees carved on ovoid
body. Stand. *Height, 4 inches*

[SEE ILLUSTRATION]

- 54 DELICATELY COLORED QUARTZ SNUFF BOTTLE
CHINA, CHIEN LUNG PERIOD
Flattened ovoid shape; crystal-quartz delicately colored in rose,
green and blue, with carving of birds and peonies. Stand.

Height, 2 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

CHINESE JEWELRY

NUMBERS 55-73

55 PAIR OF MOSS-GREEN JADE PENDANTS

45-

Elaborate à jour carving of immortal riding fantastic stag. Silk cord and tassels. (2)

56 PAIR OF WHITE JADE BRACELETS

25-

Delicate carving of peonies. (2) *Diameter, 2¾ inches*

57 TWO BRACELETS OF HAN JADE

25-

Massive forms of rich brown jade, with archaic carving. (2)
Diameter, 3¼ inches

58 TWO BRACELETS OF HAN JADE

25-

One rich brown with conventionalized ornament, the other soft olive-green and brown with archaic dragon. (2)
Diameter, 3¼ inches

59 BRACELET OF HAN JADE

20-

Mutton fat jade touched with brown. Carving of archaic animals and inscription. *Diameter, 3⅛ inches*

60 AMBER BRACELET

37¹²

Deep sherry-colored amber. *Diameter, 3¼ inches*

61 CHINESE WOMAN'S HEAD ORNAMENT

17¹²

From a bandeau of leaves inlaid with kingfisher feathers, spring flowers and butterflies of jade, rose-quartz, etc.
Length about 7½ inches

62 NECKLACE OF TURQUOISE MATRIX

25-

Eleven large beads and finial mounted on beautifully knotted silk cord.

63 AQUAMARINE CHOKER

12¹²

Thirty-three aquamarine beads separated by smaller green beads.

64 CARVED CORAL CHOKER

20-

Forty-four beads of pink coral carved in open-work design.

65 PINK CORAL NECKLACE

Thirty-four beads of various sizes carved to represent interlaced bands and strung on elaborately knotted coral pink cord.

66 PINK CORAL NECKLACE

Thirty-four beads on beautifully knotted coral-colored silk cord with large pendant bead and finial. The beads with openwork carving of coiled dragons.

67 CHINESE CUT ROCK CRYSTAL NECKLACE

One hundred and five beads of graduated sizes.

68 CHINESE CUT ROCK CRYSTAL NECKLACE

Two hundred beads.

69 WHITE JADE BUCKLE

CHINA, CHIEN LUNG PERIOD

High relief carving of coiled dragons.

Length, $4\frac{3}{8}$ inches

70 FEI TSUI JADE BUCKLE

CHINA, CHIEN LUNG PERIOD

The clasp in form of dragons' head.

Length, 4 inches

71 BELT-BUCKLE

CHINA, CHIEN LUNG PERIOD

Chased copper-gilt mounting with irregularly shaped settings of jade, rose-quartz and amethyst quartz.

Length, 4 inches

72 BELT-BUCKLE

CHINA, CHIEN LUNG PERIOD

Chased copper-gilt mounting with irregular settings of rose-quartz and green jade.

Length, $4\frac{1}{4}$ inches

73 BELT-BUCKLE

CHINA, CHIEN LUNG PERIOD

Mounting of white jade and copper-gilt with settings of irregularly shaped rose-quartz, fei tsui jade and tourmaline.

Length, $4\frac{1}{4}$ inches

CHINESE ORNAMENTAL CARVINGS

NUMBERS 74-122

74 WHITE JADE PAPER-CUTTER

Delicate à jour carving of butterflies and flowers.

Length, 11 $\frac{1}{4}$ inches

20-

75 FEI TSUI JADE PAPER-CUTTER

Repeated motif of "endless knot", the Buddhist symbol of life, in à jour carving.

Length, 12 $\frac{7}{8}$ inches

130-

76 CARVED CARNELIAN BOWL

Suitable for ash-tray. Relief carving of lotus, with dragon-fly, butterflies, etc. Stand.

Diameter about 3 inches

32¹⁵

77 CARVED CARNELIAN BOWL

Irregular shape with quaint carving of gold-fish. Suitable for ash-tray.

Diameter about 3 inches

22¹⁵

78 CARVED CARNELIAN BOWL

Suitable for ash-tray. Irregular shape, with relief decoration of lotus and fish. Stand.

Diameter about 3 $\frac{1}{2}$ inches

65-

79 GREEN JADE ASH-TRAY

Charming specimen in form of lotus leaf.

Length, 5 $\frac{1}{2}$ inches

32¹⁵

80 FEI TSUI JADE ASH-TRAY

In shape of lotus leaf with attached blossoms.

Length, 5 inches

40-



JADE STATUETTE OF KWAN YIN
[NUMBER 81]

81 STATUETTE OF GRAYISH JADE

The goddess Kwan Yin, in flowing robes, with a lotus flower over the right shoulder. Fine coloring of grays, greens and tans.
Stand.

Height, 10 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

82 FEI TSUI JADE ASH-TRAY

In shape of lotus leaf with a little frog in the centre.

Length, 4 $\frac{3}{4}$ inches

83 BROWN AND GRAY AGATE ASH-TRAY

In the shape of a lotus leaf with a fish forming a handle.

30-

Length, 4 $\frac{1}{4}$ inches

84 WHITE AGATE DISH ON STAND

In shape of a gadrooned oval archaic vessel with elephant-head and ring handles. Stand.

40-

Length, 5 $\frac{1}{2}$ inches

85 CARVED TAN AND GRAY AGATE DISH

Leaf-shaped with high relief of boughs with fruit. Carved stand.

47^{1/2}

Length, 5 $\frac{1}{4}$ inches

86 CARVED AGATE DISH

In the shape of a lotus leaf with crab, fish, frog, snail and blossom carved in high relief. Stand.

40-

Length, 5 inches

87 CARVED AGATE DISH

Gray and tan, in the shape of a low jar with rounded edge ornamented with bird and peony bough. Stand.

35-

Diameter, about 3 $\frac{3}{4}$ inches

88 CARVED AGATE DISH

Somewhat similar to the preceding. Stand.

30-

Diameter about 3 inches

89 AGATE CUP

CHINA, CHIEN LUNG PERIOD

Graceful shape, delicately thin, made from beautifully marked agate. Dragon handles. Stand.

65-

Diameter, 3 $\frac{1}{4}$ inches

90 AGATE CUP WITH OVAL SAUCER

Delicately fashioned from beautiful gray and tan stone. The cup with dragon handle.

22^{1/2}

91 SMOKY QUARTZ INKPOT WITH COVER

The pot with high relief of fruited bough; the cover with bird. Stand.

21-

Diameter about 3 $\frac{1}{2}$ inches

92 MUTTON FAT JADE INKPOT WITH COVER

CHINA, CHIEN LUNG PERIOD

40- Massive square shape with gadrooned corners. Carved stand.

Height, $3\frac{1}{4}$ inches

93 PAIR OF GREEN JADE BIRDS

120- Carved with quaint realism. Stands. (2)

Height about $3\frac{1}{4}$ inches

94 FEI TSUI JADE BOAT

25- One sailor at the tiller, the other adjusting the sail. Stand.

Length, $3\frac{1}{4}$ inches

95 FEI TSUI JADE STATUE OF BUDDHA

45- Seated, in attitude of contemplation. Stand. Height, 4 inches

96 MALACHITE FIGURE

50- A lady in flowing garments, holding a peony flower. Stand.

Height, 4 inches

97 OLD AMBER CARVING

CHINA, CHIEN LUNG PERIOD

25- Delicate carving of personages in landscape and birds among trees. Stand.

Diameter, oval, about $2\frac{1}{2}$ inches

98 PAIR OF RED AMBER CARVINGS

85- Seated female figures in flowing garments rest in the shade of fruited boughs. Stands. (2)

Height, $4\frac{7}{8}$ inches

99 PAIR OF RED AMBER CARVINGS

65- Female figures, probably Kwan Yin, each with small child and fly-brush. Stands. (2)

Height, $6\frac{1}{8}$ inches

100 CARVED IVORY SECTION OF TUSK

CHINA, CHIEN LUNG PERIOD

45- Ivory of richly mellowed orange tones with effective carving of personages in landscape. Inscription. Stand.

Height, $5\frac{1}{4}$ inches



〔 101 〕

〔 103 〕

〔 102 〕

- 101 CARVED IVORY BOTTLE CHINA, CHIEN LUNG PERIOD
Clever carving with polychrome in the shape of a boy carrying flowers, the stopper formed by his hat. Chien Lung mark.

Height, 3½ inches

[SEE ILLUSTRATION]

- 102 CARVED IVORY JAR WITH COVER

CHINA, CHIEN LUNG PERIOD

Archaic shape, with lion-mask handles. On one side, delicate carving of warriors in armor in the midst of their encampment. On the other is a prince feasting. Stand.

Height, 5¼ inches

[SEE ILLUSTRATION]

- 103 CARVED IVORY FIGURINE CHINA, CHIEN LUNG PERIOD
The figure of a young woman with a fan in one hand and a peach, the symbol of longevity, in the other. Delicate polychrome.

Height, 6¾ inches

[SEE ILLUSTRATION]

104 CARVED CORAL FIGURE OF A LADY

CHINA, CHIEN LUNG PERIOD

67^{1/2} Her slim body is bent backward, perhaps from the weight of the chain that attaches a lantern to her head-dress. In her hands, she holds a vase with a peony flower. Beside her is a basket filled with fruit. A quaintly charming piece. Stand.

Height, 4 inches

105 SOFT "SOO CHOW" JADE CARVING

50- Elaborate à jour carving showing the Buddha in a grotto in an attitude of contemplation, an attendant on either side. From among the rocks spring delicately carved bamboos, their tops mingling with the clouds. Stand.

Height, 7^{1/8} inches

106 STATUETTE OF KWAN YIN

50- Carved from a large piece of "cat's-eye", or, as the orientals know it, "tiger's eye". The goddess represented standing in flowing robes, her hands hidden in their folds. Fine coloring. "Cat's-eye" stand.

Height, 6^{1/8} inches

107 CARNELIAN FIGURE OF KWAN YIN

50- The goddess represented in a graceful swaying pose, with lotus flower over shoulder. Carnelian lotus base and wooden stand.

Height, 4^{1/4} inches

108 LAPIS LAZULI BUD VASE

15- Carved to represent an archaic vase upheld on one hand by a nude woman. A pheasant is shown on the other side. Stand.

Height, 5^{1/4} inches

109 SOAPSTONE FIGURINE

CHINA, MING PERIOD

45- The goddess represented in a seated posture, a Buddhist rosary in her clasped hands. Delicately sculptured. Lotus stand of bronze.

Height, 4^{5/8} inches

110 AGATE FIGURINE

75- Charming graceful figure of a woman. With her right hand she flings over her shoulder a rippling scarf; in the left, she holds a basket. Stand.

Height, 7^{1/4} inches



CORAL FIGURINE
CHINA, CHIEN LUNG PERIOD
[NUMBER III]

- 240- 111 CORAL FIGURINE CHINA, CHIEN LUNG PERIOD
Delicately carved figure of a lady. Following the turn of the coral branch, she bends gracefully forward. In one slim hand she holds a scroll; in the other a fly-brush. In her hair is a lotus flower. A cockatoo sits at her feet. *Height, 7 inches*

[SEE ILLUSTRATION]

- 25- 112 ROSE-QUARTZ CARVING OF MANDARIN DUCK AND DUCKLING
Stand. *Height, 3½ inches*

- 30- 113 ROSE-QUARTZ FIGURE OF KWAN YIN
Represented standing with goose and lotus. Stand. *Height, 4¾ inches*



PAIR OF RARE FEI TSUI JADE BOWLS
CHINA, CHIEN LUNG PERIOD
[NUMBER 114]

114 PAIR OF RARE FEI TSUI JADE BOWLS ON STANDS

CHINA, CHIEN LUNG PERIOD

Extremely delicate shape with engraving of floral motives. (2)

Height, 6 inches

[SEE ILLUSTRATION]

115 SMOKY QUARTZ PHEASANT

Well-carved out of deep toned crystal with beautiful translucency.

Height, 7¾ inches

116 CARVED GREEN JADE BIRD

Skillfully carved cockatoo in fine stone of soft green and gray tones. Stand.

Height, 8¼ inches

117 GREEN JADE STATUETTE OF KWAN YIN

In flowing robes in an attitude of calm meditation, a Buddhist rosary in her right hand. Stand.

Height, 8½ inches

118 ROSE-QUARTZ FIGURE OF KWAN YIN

Represented standing with peacock. Stand. *Height, 6¾ inches*



ORNAMENTAL JADE DISK
CHINA, CHIEN LUNG PERIOD
[NUMBER 119]

- 119 ORNAMENTAL JADE DISK CHINA, CHIEN LUNG PERIOD
Exceptionally large single piece of polished white jade with rich incrustation in colored jades, carnelian, rose-quartz, amethyst, turquoise, etc., representing blossoming trees springing from among rocks. Elaborately carved stand.

Diameter, 12 $\frac{1}{8}$ inches

[SEE ILLUSTRATION]

- 120 ORNAMENTAL JADE DISK CHINA, CHIEN LUNG PERIOD
Companion to the preceding. Stand. *Diameter, 12 $\frac{1}{8}$ inches*

121 MOSS JADE TEAPOT

Very beautiful gray and tan coloring with green veins.

Height, 3½ inches

20-

122 BOWL OF ANTIQUE MARBLE

Beautiful orange-tan coloring. Flaring shape with relief of two fish in bottom. Stand.

Diameter, 5¾ inches

75-

CHINESE JEWELLED TREES

NUMBERS 123-161

123 PAIR OF JEWELLED FRUIT CLUSTERS

The leaves of green jade; the blossoms of turquoise and white jade; the fruit of carnelian. (2)

15-

124 PAIR OF JEWELLED PEACH BRANCHES

The leaves of green jade, the blossoms of coral, white jade, turquoise, amethyst, etc.; the peach carved from a large piece of carnelian. (2)

27⁵⁰

125 PAIR OF JEWELLED GRAPE CLUSTERS

The leaves of green jade; the grapes of amethyst. (2)

17⁵⁰



JEWELLED PEACH TREE IN CLOISONNE POT
 [NUMBER 126]

126 JEWELLED PEACH TREE IN CLOISONNE POT

Twin trees grow from the pot. Against a background of rich green jade foliage appear flowers and fruits in coral, carnelian and amethyst.

Height about 17 inches

[SEE ILLUSTRATION]

85-

127 JEWELLED PEACH TREE IN CLOISONNE POT

Companion to the preceding.

Height about 17 inches

85-

128 PAIR OF JADE PEONY BRANCHES

32⁵ The leaves of jade, one blossom of white jade, the other of yellow agate. (2)

129 PAIR OF JADE PEONY BRANCHES

22⁵ The leaves of green jade. One blossom of rose-quartz, the other of malachite. (2)

130 PAIR OF JEWELLED TREES IN GREEN MARBLE POTS

100- Plum trees, the blossoms formed of coral, the leaves of turquoise matrix. Square pots of archaic shape. Wood stands. (2)

Height, 9½ inches

131 JEWELLED TREE IN CLOISONNE POT

50- A charmingly fantastic specimen, with blossoms of jade, coral, amethyst and turquoise. The pot, fine cloisonné enamel, of archaic shape.

Height about 15 inches

132 PAIR OF JADE TREES IN CLOISONNE JARS

70- Peach trees, the leaves of green jade, the flowers and fruit, symbol of longevity, of carnelian. Jars of archaic shape with cloisonné in rich colors on yellow ground. (2)

Height about 15 inches

133 JEWELLED PLANT IN LACQUER POT

45- A charmingly fantastic profusion of flowers in jade, coral, amethyst, etc., with blackberries springing with them from among green jade leaves.

Height about 18 inches

134 JEWELLED PEONY PLANT IN BLUE GLAZED POTTERY JAR

40- Green jade leaves and large blossoms of rose-quartz and jade in pot of fine blue glazed pottery. Stand.

Height about 16 inches

135 JEWELLED PEONY TREE IN CLOISONNE POT

50- A striking specimen with large blossoms of white jade, amethyst, carnelian, etc., and green jade leaves.

Height about 25 inches

136 JEWELLED TREE IN CLOISONNE POT

90- Plum-tree with blossoms, the symbol of longevity in a fantastic array of jade, amethyst, turquoise, coral, etc. Jar of archaic shape with rich cloisonné decoration. *Height about 21 inches*

137 JEWELLED TREE IN CLOISONNE POT

90- Companion to the preceding. *Height about 21 inches*

138 PAIR OF JEWELLED PLANTS IN CARVED SOAPSTONE POTS

150- Begonia-like plants with gilded stems, green jade leaves and blossoms of rose-quartz and white jade. Wooden stands. (2)

Height about 12 inches

139 JEWELLED TREE IN CLOISONNE POT

60- Peach blossoms and fruit of amethyst, carnelian, jade, coral, etc., nestle among the green jade leaves. *Height about 17 inches*

140 PAIR OF JEWELLED PEONY TREES IN CLOISONNE POTS

120- Covered with green jade leaves and a profusion of blossoms in rose-quartz, amethyst, turquoise matrix, white jade, and coral. Rectangular archaic cloisonné pots with decoration in rich colors on red. (2)

Height about 19 inches

141 JEWELLED PLANT IN LACQUER POT

250- Green jade leaves, peony and plum blossoms in jade and turquoise, and peaches, and pomegranates in rose-quartz and carnelian are all found on this charmingly fantastic tree.

Height about 16 inches

142 JEWELLED TREE IN CLOISONNE POT

140- A profusion of coral blossoms, of buds in turquoise and amethyst and of green jade leaves, the color contrast heightened by the predominating yellow of the cloisonné pot. *Height about 23 inches*

143 JEWELLED TREE IN CLOISONNE POT

140- Companion to the preceding. *Height about 23 inches*

45-
144 JEWELLED TREE IN CLOISONNE POT

A pomegranate tree with jade leaves and carnelian fruit has grown together with a peony tree with flowers of malachite, jade, amethyst, etc. *Height about 18 inches*

100-
145 PAIR OF JEWELLED TREES IN CLOISONNE POTS

Covered with a riot of amethyst peach blossoms and turquoise buds, the blue echoed in the cloisonné pots. (2)

Height about 15 inches

146 PAIR OF JEWELLED PEONY TREES IN CARVED SOAPSTONE POTS

155-
Large blossoms of jade, carnelian, etc., set among green jade leaves. Carved pots of archaic shape. Wooden stands. (2)

Height about 14 inches

130-
147 PAIR OF JEWELLED TREES IN FINE CINNABAR LACQUER POTS

A contrast of scarlet and turquoise. The predominant blue of the turquoise matrix blossoms is set off by a discreet number of coral blossoms and a single branch of delicate rose-quartz blooms. Beautifully carved lacquer pot. Stand. (2)

Height about 21 inches



JEWELLED TREE IN CLOISONNE POT
[NUMBER 148]

148 JEWELLED TREE IN CLOISONNE POT

Flowers chiefly of coral with turquoise buds. A slight admixture of white and fei tsui jade furnishes contrast.

Height about 21 inches

[SEE ILLUSTRATION]

100-

149 JEWELLED TREE IN CLOISONNE POT

Companion to the preceding.

Height about 21 inches

70-

150 JEWELLED TREE IN CLOISONNE POT

10- A blossoming plum tree with flowers of jade, turquoise, amethyst, coral, etc. *Height about 23 inches*

151 PAIR OF JADE PLUM TREES IN CLOISONNE POTS

140- Covered with a profusion of leaves and blossoms in white jade. From underneath the trees spring peonies and chrysanthemums in colored stones. (2) *Height about 20 inches*

152 CHINESE JEWELLED PLUM TREE FITTED AS LAMP

120- The blossoms of turquoise, coral, amethyst, etc., set in cloisonné pot. Gilt bronze mounting. Silk shade with jade fruit finial. *Height, 24 inches*

153 CHINESE JEWELLED PEONY TREE FITTED AS LAMP

50- The tree with flowers of coral, carnelian, agate, amethyst, rose-quartz, etc., and green jade leaves, set in cloisonné pot. Gilt bronze mountings. Silk shade with jade fruit finial. *Height 24 inches*

154 AGATE CUP FITTED AS LAMP

95- In the form of magnolia flowers; mounted in gilt bronze; silk shade and jade fruit finial. *Height, 23 inches*

155 JEWELLED PEONY PLANT FITTED AS LAMP

130- Flowers of coral, carnelian, rose-quartz, white jade and leaves of green jade. Finely carved yellow soapstone pot. Silk shade with carved soapstone finial in the form of Buddha.

156 AGATE ELEPHANT FITTED AS LAMP

150- The elephant bears a jeweled plant of jade, agate and coral. Silk shade. Agate fruit finial. *Height, 18 inches*

157 ROSE-QUARTZ FIGURINE FITTED AS LAMP

90- Gilt bronze mountings. Silk shade. Carved rose-quartz finial. *Height, 20 inches*

158 MOSS-GREEN JADE FIGURE FITTED AS LAMP

220- Mounted in gilt bronze. Silk shade. Jade fruit finial. *Height, 24 inches*

159 JEWELLED PLUM TREE FITTED AS LAMP

110- The tree with blossoms of coral, turquoise, amethyst and white jade is set in cloisonné pot. Gilt bronze mountings. Silk shade and jade fruit finial. *Height, 28 inches*

160 JEWELLED PEONY TREE FITTED AS LAMP

150- The flowers of coral, agate, amethyst, turquoise and the leaves of green jade. Silk shade and soapstone finial in the form of a bird. *Height, 30 inches*

161 JEWELLED PEACH TREE FITTED AS LAMP

130- Peaches of amethyst and carnelian, green jade leaves, coral flowers. Cloisonné pot. Gilt bronze mountings. Silk shade with carved jade fruit finial. *Height, 28 inches*

FINE CHINESE AND JAPANESE GOLD BROCADES

EMBROIDERIES AND OTHER TEXTILES

NUMBERS 162-215

162 PAIR OF CHINESE EMBROIDERED MATS

25- A fantastic elephant embroidered in couch gold thread on a vermilion satin ground bears a gay burden of fruits, coral boughs, etc. (2) *Size, 1 foot 8 inches x 1 foot 10 inches*

163 PAIR OF CHINESE BROCADE STRIPS

17⁵⁰ Delicate design of peony sprays in delicate shades against a rose background with all-over fretwork. Olive-green damask border. (2) *Size, 2 feet 6 inches x 11 inches*

164 PAIR OF FINE ANTIQUE CHINESE SILK VELVET STRIPS

22⁵⁰ Design of Buddhist symbols in plum-colored cut velvet on plum-colored satin ground. Olive-green damask border. (2)

Size, 3 feet 10 inches x 1 foot

165 PAIR OF FINE ANTIQUE CHINESE SILK VELVET STRIPS

7⁵⁰ Design of peony blossoms and butterflies in uncut velvet on cut velvet background all woven in lustrous old-blue silk. Tan damask borders. (2) *Size, 3 feet 8 inches x 1 foot 3 inches*

166 TABLE SPREAD OF FINE ANTIQUE VELVET

CHINA, CHIEN LUNG PERIOD

0- A beautiful fabric. The centre with bats and peaches, symbols of longevity; the border with undulated stems and peony and lotus flowers. All executed in fine silk velvet, deep blue on vermillion.

Size, 3 feet 3 inches x 2 feet 9 inches

167 PAIR OF CHINESE SILK AND GOLD TAPESTRY PANELS

7⁵⁰ On a gold ground are patches of land with various quaint personages following various pursuits. Delicate coloring. Border of undulated gold vine on dull blue.

Size, 5 feet 4 inches x 1 foot 3 inches

168 PAIR OF CHINESE SILK AND GOLD TAPESTRY PANELS

7⁵⁰ A golden river winds from the top to the bottom of each strip. On its banks are fighting warriors. In the foreground horses drink and roll in the sands. Woven in delicate shades with borders of gold vines on deep blue. (2)

Size, 5 feet 4 inches x 1 foot 4 inches

169 ANTIQUE JAPANESE SILK TAPESTRY ALTAR CLOTH

25- Spirited design of phoenix and crane among clouds. At one end a lotus rising from a lake. Delicate colorings with touches of gold on pale tan ground. *Size, 5 feet 5 inches x 1 foot 2 inches*

170 TABLE COVER OF FINE SILK TAPESTRY

CHINA, EARLY 18TH CENTURY

25- Below, the greens and blues of the sea. Above a vermillion heaven with fantastic clouds in blue and green, in which two magnificent gold-scaled five-clawed Imperial dragons are flying. Beautiful weave and color. Border of gold brocade.

Size, 3 feet 9 inches x 1 foot 6 inches

171 TABLE SPREAD OF FINE CHINESE SILK TAPESTRY

30- The rock and wave design in delicate coloring, and above floral medallions with cranes in the centre set on a Chinese vermilion ground. Top strip showing cranes, flowers, etc., on black ground. Border of blue and silver brocade.

Size, 4 feet 11 inches x 3 feet 2 inches

172 STRIP OF OLD CHINESE BROCADE

35- Design of peony flowers and leaves in greens, rose, crimson and gold on yellow ground with all-over fretwork.

Size, 6 feet 5 inches x 1 foot 2 inches

173 STRIP OF ANTIQUE CHINESE BROCADE

35- A charming design of scrolled stems and chrysanthemums in delicate shades and gold against a pea-green satin background with an all-over fret design. *Size, 6 feet 3 inches x 2 feet 3 inches*

174 ANTIQUE JAPANESE BROCADE PRIEST ROBE

42^{1/2} Scrolled stems form medallions in which are set peony flowers. Design in flat gold thread on satin ground of Chinese yellow. Corner insets of green and gold brocade.

Size, 4 feet 9 inches x 2 feet 9 inches

175 ANTIQUE CHINESE EMBROIDERED ALTAR FRONT

45- At the bottom a border of waves and rocks in fine satin-stitch of shades of blue. Above, two dragons in couched gold thread against a background of Chinese vermilion satin with cloud-bands, Buddhist symbols and other motifs, in satin-stitch of delicate colors. Top valance of peony medallions in satin-stitch on pale green satin.

Size, 2 feet 10 inches x 6 feet 2 inches

176 ANTIQUE CHINESE EMBROIDERED SATIN HANGING

47^{1/2} Very fine satin-stitch embroidery of birds, peonies, plum blossoms and Buddhist symbols in delicate blues, greens and rose shades on ground of Chinese vermilion. Border with floral cartouches and flow sprays against a fret work of couched gold thread.

Size, 13 feet 3 inches x 2 feet 2 inches

177 CHINESE BROCADE SPREAD

57⁵
Field with design of peonies and scrolled vines and leaves, in deep blue, emerald-green and white on vermilion ground. A wide border at the lower end, with design of dragons, phoenixes and floral sprays, in delicate colors and silver, is banded by stripes with fretwork, dragons, etc., in blue and vermilion.

Size, 7 feet x 4 feet 3 inches

178 ANTIQUE CHINESE BROCADE SPREAD

75⁻
A charming all-over design of lotus flowers on a background of twisting stems and arabesque-like leaves. The design of delicate rose in a plain weave against a plain green satin ground. The centres of the lotus flowers brocaded in gold.

Size, 7 feet 3 inches x 5 feet

179 ANTIQUE CHINESE BROCADE SPREAD

47⁵
All-over design of peony and chrysanthemum blossoms with gayly scrolled leaves and stems executed in soft green rep on a red satin ground.

Size, 6 feet 1 inch x 4 feet 5 inches

180 ANTIQUE CHINESE BROCADE SPREAD

50⁻
All-over design of lotus and peony flowers with boldly scrolled leaves and stems executed in soft green against a ground of Chinese vermilion satin.

Size, 8 x 5 feet

181 ANTIQUE CHINESE GOLD BROCADE SPREAD

55⁻
A charming all-over design of medallions formed by coiled dragons surrounded by cloud bands and divers symbols, swastika, sceptre head, etc., executed in twisted gold thread against a background of beautiful pea-green satin.

Size, 7 feet 1 inch x 5 feet 2 inches

182 ANTIQUE JAPANESE GOLD BROCADE PRIEST ROBE

35⁻
Conventionalized peony flowers in the flat "paper-gold" thread of the Far East framed in cartouches formed by broad undulating gold bands on a background of dull green satin.

Size, 4 feet 10 inches x 1 foot 9 inches

183 ANTIQUE JAPANESE BROCADE BUDDHISTIC PRIEST ROBE

25- An all-over design of interlocked circles, the interlocked portions with floral design on a background of flat silver thread, the centres of the circles with alternating fans and peony flowers in pale rose, blue and white. Soft green ground. Corner insets of rose-colored brocade. *Size, 5 feet 2 inches x 1 foot 10 inches*

184 JAPANESE SILK KIMONO

40- A fine piece of resist dye. Closely woven silk with gauze hair stripes, in Chinese blue shading to white at bottom. Around skirt and up the front, a graceful design of ferns in shades of blue and white. White silk lining.

185 JAPANESE OBI SILK BROCADE

30- All-over design of peony flowers and leaves in delicate shades with metal threads on gray ground.

Size, 11 feet 1 inch x 2 feet 6 inches

186 ANTIQUE JAPANESE SILVER AND GOLD OBI SILK

17⁵⁰ Compact design of serrated leaves and flowers executed in black and silver with touches of purple and gold brocading on a soft green satin ground.

Size, 11 feet 7 inches x 2 feet 2 inches

187 STRIP OF ANTIQUE JAPANESE GOLD BROCADE

27⁵⁰ Design of stripes alternating brown and tan with gold tinsel threads broken by rows of flower bouquets, dull green rose and gold on tan ground, and with small motifs of flying birds, etc., in the same colorings.

Size, 9 feet x 1 foot 9 inches

188 STRIP OF ANTIQUE JAPANESE GOLD BROCADE

52⁵⁰ Boldly fantastic design of diagonally placed fans on which are pictured coiled dragons in gold and rich colorings against a pale tan ground which is further ornamented with fantastic pheasants, lotus pods, etc. A striking bit of oriental baroque.

Size, 13 feet 4 inches x 2 feet 3 inches

189 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

Very delicate all-over design of chrysanthemum and peony flowers with scrolled stems interpreted in flat gold, green and white against soft tan. Insets of a different pattern on vermillion.

Size, 6 feet 8 inches x 3 feet 3 inches

190 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

Interesting design of fantastic peony flowers and leaves showing Western influence in red, black, yellow and silver against a white satin ground. Subtle richness of coloring.

Size, 7 feet 5 inches x 4 feet 5 inches

191 ANTIQUE JAPANESE SILVER BROCADE SPREAD

Silver medallions formed by coiled dragons on a soft green satin ground.

Size, 6 feet 4 inches x 3 feet 8 inches

192 ANTIQUE JAPANESE KINRAN GOLD BROCADE SPREAD

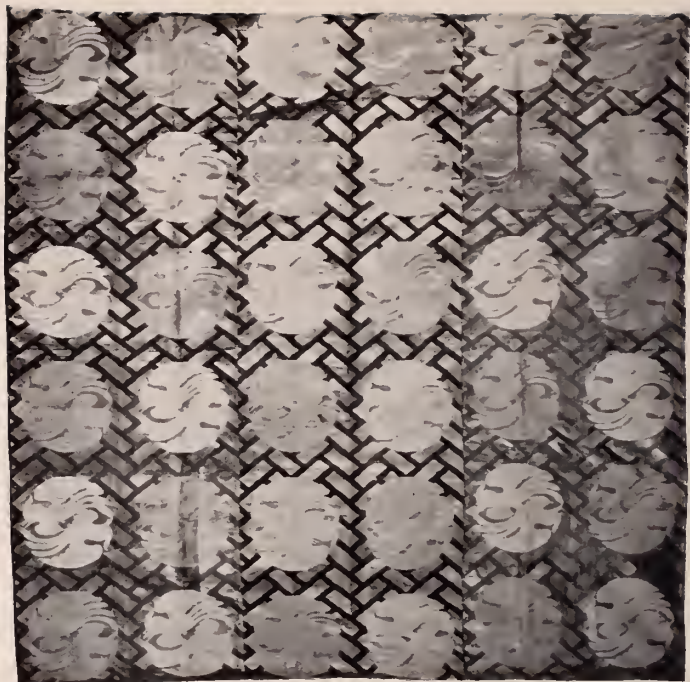
Powerful design of large peony flowers in gold on emerald-green.

Size, 5 feet 6 inches x 3 feet 6 inches

193 ANTIQUE JAPANESE KINRAN GOLD BROCADE SPREAD

Very bold design of large peony flowers with scrolled stems in flat "paper-gold" thread against a pale vermillion ground.

Size, 5 x 4 feet



ANTIQUE KINRAN BROCADE SPREAD
JAPANESE, 17TH-18TH CENTURY
[NUMBER 194]

194 ANTIQUE JAPANESE KINRAN BROCADE SPREAD

17TH-18TH CENTURY

Suitable for a modern interior with its beautiful expressionistic design of birds, forming medallions, alternatingly vermilion and white, against a gold ground latticed in green. A striking piece.

Size, 6 feet 6 inches square

[SEE ILLUSTRATION]

195 ANTIQUE JAPANESE GOLD BROCADE PRIEST'S ROBE

Small all-over design of peony flowers and leaves on scrolled stems in flat "paper-gold" thread on soft emerald-green ground.

Size, 6 feet 10 inches x 3 feet 6 inches

196 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

45-
Beautiful all-over design of peony flowers and leaves set on undulated stems, executed, in flat "paper-gold" on deep blue ground. Insets of gold-and-brown brocade.

Size, 6 feet 9 inches x 3 feet 10 inches

197 PAIR OF ANTIQUE JAPANESE GOLD BROCADE OHI

30-
Charming design of undulated stems with peony flowers and leaves executed in flat "paper-gold" thread on dark blue ground. Insets of white-and-gold brocade. (2)

Size, 4 feet 7 inches x 11 inches

198 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

90-
Design of medallions formed by dragons, floral wreaths, clouds, etc., in delicate shades and gold on vermilion ground. Simulated patches.

Size, 6 feet 10 inches x 3 feet 8 inches

199 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

47^{1/2}
Delicate all-over design of coiled dragon medallions surrounded by cloud bands in flat gold thread on vermilion ground.

Size, 5 feet 7 inches x 3 feet 2 inches

200 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

32^{1/2}
Minute all-over design of flowers, Buddhist symbols, etc., in gold and delicate shades on pale tan. The border with larger design of similar coloring.

Size, 7 feet x 3 feet 11 inches

201 ANTIQUE JAPANESE BROCADE BUDDHIST PRIEST'S ROBE

60-
Design of large peony flowers, Buddhist symbols, etc., in clear pastel shades and flat and twisted gold thread on tan ground.

Size, 6 feet 7 inches x 3 feet 9 inches

202 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

45-
Design of fantastic flowers set in hexagons formed by leaves, a subtle color scheme of silver and brown against a pale vermilion ground. Insets of green and gold brocade.

Size, 6 feet 9 inches x 3 feet 8 inches

62^{5c}
203 JAPANESE BROCADE PRIEST'S ROBE

Double medallions formed by floral motifs in pastel shades and flat and twisted gold thread are placed diagonally in rows on a soft vermilion ground. *Size, 7 feet 1 inch x 3 feet 9 inches*

85⁻
204 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

Design of phoenixes and peony flowers in delicate shades, reddish-brown, red predominating, and flat silver thread on soft green ground. Insets of russet and gold brocade.

Size, 5 feet 10 inches x 3 feet 4 inches

95⁻
205 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

Beautiful color. Design of phoenix and dragon, with clouds and flowers in pale blue, yellow, green and silver, on mellowed soft vermilion ground.

Size, 6 feet 11 inches x 3 feet 9 inches

90⁻
206 ANTIQUE JAPANESE PRIEST'S ROBE OR KESA WITH OHI

The robe and armband of fine design of peony and chrysanthemum flowers in delicate colors, and gold cloud-bands against mellowed vermilion.

Size of robe, 6 feet 7 inches x 3 feet 10 inches

Size of ohi, 5 feet 2 inches x 1 foot

100⁻
207 JAPANESE BROCADE PRIEST'S ROBE OR KESA WITH OHII

Design of chrysanthemums, peonies, Buddhist symbols, etc., in clear pastel shades outlined in gold on pale vermilion ground.

Size of robe, 6 feet 9 inches x 3 feet 10 inches

Size of ohi, 5 feet 1 inch x 1 foot

30⁻
208 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

All-over design of the Buddhistic "Wheel of the Law" in flat gold thread on ivory satin ground. A piece of restrained splendor.

Size, 5 feet 11 inches x 3 feet 8 inches

60⁻
209 JAPANESE GOLD BROCADE PRIEST'S ROBE

Beautiful design of leaves and curved stems in gold thread on dull green ground.

Size, 6 feet 8 inches x 3 feet 9 inches

210 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

17TH-18TH CENTURY

70- Fine design and beautiful, subtle coloring set in pattern of medallions formed by floral sprays, birds, etc., in rich russets, blue, yellow-vermilion, etc., on soft green ground covered with silver leaf motifs.

Size, 6 feet 8 inches x 3 feet 8 inches

211 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

40- Very bold design of peony flowers, leaves and stems in flat gold thread on a pale olive satin ground. An effect of discreet gorgeousness.

Size, 6 feet 5 inches x 3 feet 9 inches

212 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

65- Large flowers and leaves of a sort of Oriental baroque character are woven in richly delicate shades and flat gold thread against a background of Chinese vermilion satin. Insets of white brocade with dragon and cloud design.

Size, 6 feet 10 inches x 3 feet 9 inches

213 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

60- The white Imperial Crest outlined in gold is set in compartments formed by elaborately scrolled geometrical figures in green gold and black, against a mellowed pale vermilion ground. Beautiful specimen.

Size, 7 feet 1 inch x 3 feet 10 inches

214 ANTIQUE JAPANESE BROCADE PRIEST'S ROBE

65- All-over design of small medallions executed in gold and delicate shades, representing coiled dragons, floral bouquets, phoenixes, clouds, etc. Background of soft Chinese vermilion satin. Insets of white silk brocaded in gold and delicate colors.

Size, 6 feet 10 inches x 3 feet 8 inches

215 ANTIQUE JAPANESE BROCADE BUDDHIST PRIEST'S ROBE

55- A rich interpretation of the "patches of poverty" in gold brocade. On a ground of Chinese red are set medallions in the form of swooping phoenixes, with rich coloring of blues, greens, white and gold. Insets of gold and white brocade with peony pattern.

Size, 6 feet 7 inches x 3 feet 8 inches



SECOND SESSION

NUMBERS 216-453

CHINESE PAINTINGS ON GLASS

NUMBERS 216-233

216 ANTIQUE CHINESE PAINTING ON GLASS

6- The sage, who sits by the lake accompanied by his fantastic Foo dog, finds the day hot. Teakwood frame. *Size, 9½ x 8 inches*

217 PAIR OF ANTIQUE CHINESE PAINTINGS ON GLASS

10- In the one, a lady plays the zither, while her attendant sways in time to the music. In the other, the mistress, seated at a table receives the cup brought by her attendant. (As is) (2)
Size, 13 x 8½ inches

218 PAIR OF ANTIQUE CHINESE PAINTINGS ON GLASS

12- Interior scenes with a glimpse of landscape through open doors. Each painting represents two ladies in the leisure of the harem: "The Coiffure" and "An Interesting Tale." (As is) (2)
Size, 11 x 15 inches

219 ANTIQUE CHINESE PORTRAIT ON GLASS

6- A richly dressed lady stands near a table, book in hand. At her side, her cockatoo swings in his perch. Teakwood frame.
Size, 11½ x 15¼ inches

220 LANDSCAPE ON MIRROR GLASS

CHINA, CHIEN LUNG PERIOD

22½ The mirror forms the sky of the background, the lake of the middle-ground where a gentleman is seen in a houseboat with his attendants, and the field of the foreground in which peasants are at work. Carved teakwood frame. (As is)

Size, 19 x 13 inches

221 PAINTING ON GLASS

CHINA, CHIEN LUNG PERIOD

A landscape with figures in the Western dress of the eighteenth century. A gentleman seated on an elephant, quaintly and amusingly rendered, summons his servants by a conch-shell. Teakwood frame. Mirror back. Slightly damaged.

Size, 11½ x 15½ inches

222 TWO LANDSCAPES ON GLASS

CHINA, CHIEN LUNG PERIOD

Charming houses bright with red lacquer and blue tiles show here and there on the wooded shores of the lake. Above rise the bare summits of hills. In the foreground are figures, a mandarin, a philosopher meditating in a pavilion, a fisherman and workmen trudging along a clay road. Carved teakwood frame. (2)

Size, 13¼ x 17¾ inches

223 PAINTING ON GLASS

CHINA, CHIEN LUNG PERIOD

Naïvely charming representation of a lady in blue coat and wide vermilion trousers and a young girl who with fan and fly-brush wards off the discomforts of the summer day, which makes itself felt even in this shadowy nook beside the lake. Frame slightly damaged.

Size, 13½ x 19¼ inches

224 PAINTING ON GLASS

CHINA, CHIEN LUNG PERIOD

A charming piece. A lady on the terrace before the moon-door picks cherries and gives them to her little maid to put in a basket. Carved teakwood frame.

Size, 13¼ x 19¼ inches

225 PAINTING ON GLASS

CHINA, CHIEN LUNG PERIOD

The boy attendant has called his mistress from her loom to present the sceptre announcing the visit of his master, who appears in the doorway. Teakwood frame. Cracked.

Size, 13¼ x 19¼ inches



〔 226 〕

〔 227 〕

〔 226 〕

226 PAIR OF CHINESE PORTRAITS ON GLASS

Two beautiful ladies, one in a gaily embroidered blue robe, the other in a similar robe of pink, are shown leaning on a rustic railing, behind a moon-shaped window. Teakwood frames. (2)

Size, 131½ x 191½ inches

[SEE ILLUSTRATION]

227 PAINTING ON GLASS

CHINA, CHIEN LUNG PERIOD

A charming lady in rose-colored jacket and skirt of flowered brocade stands on the terrace of a Chinese garden. In one hand, she holds a basket of flowers. With the other, she adjusts the jeweled pins of her headdress. The composition is an oval set in a square, the corners of which are ornamented with Buddhist symbols in gold and silver. Teakwood frame.

Size, 131½ x 191½ inches

[SEE ILLUSTRATION]

228 ANTIQUE CHINESE PAINTING ON GLASS

Three bearded personages, among them Midoo, are shown sitting in a landscape. The day is hot, and a youthful attendant brings a cup of refreshing wine. Carved teakwood frame.

Size, 22 $\frac{3}{4}$ x 16 $\frac{1}{4}$ inches

229 PAIR OF PAINTINGS ON GLASS

CHINA, CHIEN LUNG PERIOD

Two ladies and a young girl on a terrace. The first scene is a summer evening, the day just fading behind the misty hills of the wooden landscape. One of the ladies reads; the other holds a candle to give light. The second picture shows the same scene in winter. The young attendant has given her mistress a cup of wine to drink. But she is sad as she looks at the sword held by her companion. A gracefully realistic rendering of the figures in bright garments touched with gold and silver. The landscape charmingly impressionistic. Carved teakwood frames. (2)

Size, 13 $\frac{1}{2}$ x 19 $\frac{1}{4}$ inches

230 LARGE PAINTING ON GLASS CHINA, CHIEN LUNG PERIOD

The young prince and his favorite sit on porcelain stools on a terrace with red lacquer columns in front of the moon-door. The prince is a poet. He inscribes his verses on a fan, and his companion offers him a cup of wine to aid his inspiration. The gay costumes of the pair and their attendants, the quaint architecture and the charming vista of trees and hills make a picture of great charm. Teakwood frame.

Size, 25 $\frac{3}{4}$ x 17 $\frac{3}{4}$ inches

231 LARGE PAINTING ON GLASS CHINA, CHIEN LUNG PERIOD

The young prince and his attendant have culled the loveliest flowers of the garden to bring to the ladies who await them on the terrace. In this, as in other paintings of this class, the minute detail with which the figures are executed is in striking contrast with the free rendition of the landscape. Very slight imperfections. Carved teakwood frame.

Size, 25 $\frac{3}{4}$ x 17 $\frac{3}{4}$ inches

- 232 LARGE PAINTING ON GLASS CHINA, CHIEN LUNG PERIOD
Three lily-footed ladies, as gay as garden-flowers in their bright robes, stand on the shore of a lake. They are accompanied by two young boys. And from a fantastic bark near the shore, the young prince watches them with pleasure. Carved teakwood frame. *Size, 25 $\frac{3}{4}$ x 17 $\frac{3}{4}$ inches*

- 233 CHINESE GLASS PAINTED SCREEN LATE 18TH CENTURY
The wooden frame of each panel set with painted mirror glass panels, representing the Eight Immortals, floral, motives, etc. Four slight damages. *Size per panel, 40 x 8 inches*

TIBETAN AND OTHER FAR EASTERN PAINTINGS

NUMBERS 234-262

- 234 CHINESE PAINTING ON SILK CHIEN LUNG PERIOD
Charming representation, probably of Si Wang Mu, the fairy queen, holding the peaches of longevity. Kakemono. *Size, 40 x 18 inches*

- 235 CHINESE PAINTING ON SILK MING PERIOD
A Buddhistic sage with rosary and makemono in meditative attitude. Kakemono. *Size, 56 x 29 inches*

- 236 PAIR OF CHINESE PAINTINGS 17TH-18TH CENTURY
Representations of Heaven and Hell. Colorful depiction of recompenses and punishments in the life hereafter, painted on heavy cotton cloth. (2) *Size, 56 x 28 inches*

- 237 TIBETAN PAINTING ON COTTON CLOTH 18TH CENTURY
A charming echo of Indian miniature painting, with a mingling of Indian and Chinese styles. An accommodating white elephant and a monkey form a step-ladder for the tapir to reach the peaches. At the right personages appear among the hills from which issues a stream that pours into a lake where lotus flowers grow. Above, a pavillion with clouds in the background. Slight defect. *Size, 6 $\frac{3}{4}$ x 10 inches*

238 TIBETAN PAINTING

18TH CENTURY

A scarlet horse flies through the heavens, in the midst of fantastic animals, clouds colored rose, green and white. Teak-wood frame.

Size, 121½ x 81½ inches

239 TIBETAN PAINTING ON COTTON CLOTH

17TH-18TH CENTURY

The Buddha on the lotus throne. A piece of rich and beautiful color, reds, greens and blues, with touches of gilding.

Size, 111½ x 151½ inches

240 TIBETAN PAINTING ON COTTON CLOTH

17TH-18TH CENTURY

Quaint rendering of an incident in the war between the Garudas, or bird-gods, and the Nagas, or snake gods of Indian mythology. Lacquered frame.

Size, 221½ x 111½ inches

241 TIBETAN PAINTING ON COTTON CLOTH

17TH-18TH CENTURY

An interesting combination of Indian and Chinese styles. In the centre a deity on a lotus throne surrounded by a scarlet halo is suspended above a landscape of green hills, with rocks and a house in the foreground. Above, in the clouded sky appears the Buddha.

Size, 13¾ x 20½ inches

242 TIBETAN PAINTING

17TH-18TH CENTURY

Lamaistic divinity, mounted on a red horse. Chinese in character. Kakemono, old brocade.

Size, 14 x 10½ inches



TIBETAN PAINTING
SEVENTEENTH CENTURY
〔 NUMBER 243 〕

- 243 TIBETAN PAINTING 17TH CENTURY
Tibetan female divinity, holding lotus flower in her hand. Very delicate painting in mellow colors. Mounted as kakemono on old silk. *Size, 13½ x 9¾ inches*
- 244 TIBETAN PAINTING 17TH-18TH CENTURY
Buddhistic Lamaistic emblem in the centre surmounted by three figures of divinities. Sketched landscape in green below. Mounted as kakemono on blue silk. *Size, 20 x 13 inches*
- 245 TIBETAN PAINTING 17TH-18TH CENTURY
Buddhistic Lamaistic emblem in the centre surmounted by three Lamaistic divinities. Sketched green landscape below. Mounted as kakemono on blue silk. *Size, 19½ x 13 inches*

- 15- 246 TIBETAN PAINTING 17TH-18TH CENTURY
Colorful Lamaistic subject showing a divinity, in gorgeous robes with many arms in almond-shaped halo. Smaller divinities above and below. On emerald-green ground with tree peonies behind the halo. Mounted as kakemono on blue cotton.

Size, 20 x 13 inches

- 42¹² 247 TIBETAN PAINTING 16TH-17TH CENTURY
A group of divinities shaped as snakes. Beautiful design. Green ground. Kakemono on painted cotton cloth. *Size, 24 x 16 inches*

- 12¹² 248 TIBETAN PAINTING 16TH-17TH CENTURY
Lamaistic emblem in the centre, surrounded by figures of divinities. Somber colors. Kakemono, painted on cotton cloth.

Size, 24 x 17 inches

- 20- 249 TIBETAN PAINTING 18TH CENTURY
Unusually Chinese in character. Representing a Lamaistic divinity holding a white stupa in his hands. Mounted as kakemono with beautiful slate-blue Chinese silk damask.

Size, 28 x 16½ inches

- 37¹² 250 TIBETAN PAINTING 17TH-18TH CENTURY
A Lamaistic divinity in the centre, surrounded by diverse personages and gods. Kakemono, fine old brocade.

Size, 22 x 15½ inches

- 70- 251 TIBETAN PAINTING 17TH-18TH CENTURY
A Buddhistic divinity in monk's robes of yellow and orange in the centre. Figural compositions around, which are very interesting as they show in style contacts with Indian and Persian miniature painting. Kakemono, old fabrics.

Size, 20 x 15 inches

- 12¹² 252 TIBETAN PAINTING 16TH-17TH CENTURY
Showing Lamaistic divinity of ferocious character, with others around. Fine design, somber colors. Kakemono on green cloth of gold. Damaged.

Size, 25 x 18 inches

253 TIBETAN PAINTING 17TH-18TH CENTURY

The Buddha in yellow Buddhistic priest robes in the centre. Around him ten groups of Bodhisattvas varying in number. Mounted as kakemono with old brocades. *Size, 25 x 17 inches*

32¹²

254 TIBETAN PAINTING 17TH CENTURY

Beautifully designed Lamaistic composition in somber colors. Diverse groups of divinities with worshippers set in well composed landscape background. Mounted as kakemono on beautifully designed yellow silk damask. *Size, 27 x 17 inches*

40-

255 TIBETAN PAINTING 17TH-18TH CENTURY

One hundred Bodhisattvas. The centre one of larger size and of beautiful design. Kakemono, blue silk. *Size, 37 x 26 inches*

35-

256 TIBETAN PAINTING 17TH-18TH CENTURY

A Buddhistic pantheon. Showing a large Bodhisattva in the centre, surrounded by one hundred and eight minor Bodhisattvas. Good quality of design. Kakemono, blue silk. *Size, 33 x 20 inches*

22¹²

257 TIBETAN PAINTING 17TH-18TH CENTURY

A Lamaistic pantheon of about three hundred Bodhisattvas. The centre one standing, of large size and of beautiful design. Kakemono. *Size, 37 x 25 inches*

37¹²

258 TIBETAN PAINTING 16TH-17TH CENTURY

Representing a Lamaistic divinity, green in flowing robes, holding a lotus emblem in her left hand. Mounted as kakemono on old silk brocade. *Size, 38 x 18 inches*

100-

259 TIBETAN PAINTING 16TH-17TH CENTURY

A Buddhistic divinity in almond-shaped halo. Beautiful design. Kakemono, mounted in old brocade. *Size, 38 x 18 inches*

85-

260 TIBETAN PAINTING 17TH-18TH CENTURY

A Lamaistic pantheon. Showing one Bodhisattva of larger size in the centre, surrounded by numerous minor Bodhisattvas. Kakemono, blue silk. *Size, 26 x 16 inches*

30-

- 25- 261 TIBETAN PAINTING 17TH-18TH CENTURY
Group of Lamaistic divinities, the Buddha among them on the upper left. Excellent design in delicate colors. Jade green background. Kakemono. *Size, 48 x 33½ inches*

- 105- 262 LARGE KOREAN PAINTING 17TH CENTURY
Religious composition showing a Lamaistic inferno. Interesting treatment of the gouache paint reminding of fresco painting. *Size, 8 feet 2 inches x 3 feet 7 inches*

TIBETAN AND OTHER FAR EASTERN BRONZES, ETC.

NUMBERS 263-279

- 27⁵ 263 TIBETAN TERRA COTTA VOTIVE RELIEF 17TH-18TH CENTURY
In the shape of triple lobed arch with twenty-one seated Buddhas in high relief. Gilded and with red lacquer frame. *Height, 6¾ inches*

- 30- 264 TIBETAN LAMAS CONCH-SHELL HORN 17TH-18TH CENTURY
Mounted in copper-gilt repoussé and inset with coral and turquoise. Red silk tassel.

- 35- 265 TIBETAN GILT BRONZE FIGURE OF A BODHISATTVA MING PERIOD
Crowned and seated on a fantastic animal, with birds perching on his shoulders. *Height, 8 inches*

- 35- 266 CHINESE BRASS VESSEL IN THE SHAPE OF A BIRD
Deeply engraved and moulded with archaic ornament. The head hinged. *Height, 6½ inches*

- 27⁵ 267 TIBETAN GILT BRONZE IMAGE OF THE BUDDHA CHEN LUNG PERIOD
In hieratic position, on lotus throne. The simplicity of ornament and modeling lend impressiveness to this figure. *Height, 6½ inches*

268 TIBETAN GILT BRONZE FIGURE OF BODHISATTVA

CHIEN LUNG PERIOD

30- The Bodhisattva crowned and jeweled, with flower vase in his hands, is seated on a dais surrounded by a flaming halo.

Height, 8 $\frac{1}{4}$ inches

269 TIBETAN GILT BRONZE FIGURE OF BODHISATTVA

CHIEN LUNG PERIOD

37 $\frac{1}{2}$ Similar to the preceding.

Height, 8 $\frac{1}{4}$ inches

270 PAIR OF TIBETAN GILT BRONZE FIGURES OF BODHISATTVA

CHIEN LUNG PERIOD

25- Represented standing on lotus base, with crown and jewels and floating draperies. (2)

Height, 6 $\frac{3}{4}$ inches

271 TIBETAN GILT BRONZE BODHISATTVA

CHIEN LUNG PERIOD

32 $\frac{1}{2}$ Graceful, seated figure holding a vase in one hand.

Height, 7 inches

272 TIBETAN GILT BRONZE FIGURE

37 $\frac{1}{2}$ A many-armed deity with animal head and flaming halo devouring a woman. Touches of polychrome.

Height, 4 $\frac{3}{4}$ inches

273 TIBETAN GILT BRONZE FIGURE OF BODHISATTVA

18TH CENTURY

25- Represented standing, on lotus base, crowned, jeweled and with floating draperies.

Height, 9 $\frac{1}{4}$ inches

274 TIBETAN BRONZE FIGURE OF THE BUDDHA

MING PERIOD

7 $\frac{1}{2}$ Represented standing, in hieratic posture, with lotus flower, on lotus throne, surrounded by a flaming halo. Traces of gilding.

Height, 8 $\frac{1}{2}$ inches

275 NEPAL BRONZE FIGURE OF A BODHISATTVA WITH ATTENDANTS

16TH-17TH CENTURY

52 $\frac{1}{2}$ The Bodhisattva standing, in hieratic pose on lotus throne, the attendants at his feet, seated.

Height, 9 $\frac{1}{2}$ inches

276 IRON FIGURE OF A BODHISATTVA

CHINA, SUNG PERIOD

75- An impressive figure, represented standing. The rigidity of the draperies emphasizes the austere beauty of the face. Traces of gilding.
Height, 16½ inches

277 BRONZE BUDDHA

CHINA, MING PERIOD

90- The Buddha seated, holds a vase in one hand. The other is up-raised in a hieratic gesture. The graceful, flowing draperies are characteristic of the period. Traces of polychrome and gilding enrich the gray-green patina.
Height, 17 inches

278 PAIR OF CHINESE BRONZE CANDLESTICKS

CHIEN LUNG PERIOD

35- Square shape, with Tao Tieh and other archaic ornament. (2)
Height, 13¾ inches

279 JAPANESE BRONZE PANEL

17½ A highly decorative piece with six-lobed arch and repoussé and relief decoration showing peacock on gnarled bough of peony tree. The blossoms of the peony in red copper in high relief. The leaves and the "eyes" of the peacock's tail in gilt-bronze.

Size, 29½ inches square

OLD CHINESE AND JAPANESE PEWTER

NUMBERS 280-327

280 CHINESE PEWTER TRAY

10- Very well executed engraved design of pheasants among peony flowers.
Size, 13¾ x 8¾ inches

281 CHINESE PEWTER TRAY WITH BRASS INLAY

CHIEN LUNG PERIOD

17½ Fan-shaped, with well executed incised brass inlay showing rock with flowering peony tree. Above, pheasant and clouds.

Length about 12¾ inches

282 OLD CHINESE PEWTER TRAY

11- Rectangular with indented corners. Mark.

Size, 8¼ x 11½ inches

- 10- 283 PAIR OF OLD CHINESE PEWTER JARS WITH COVERS
Inverted pear shape on high, flaring foot. Gadrooned bodies with dragon handles. Repaired. (2) *Height, 6 inches*
- 284 PAIR OF OLD CHINESE PEWTER DISHES
A fantastic frog on a lobed dais supports a flower chalice, which serves as a plate. (2) *Height, 5 $\frac{3}{4}$ inches*
- 25- 285 PAIR OF OLD CHINESE PEWTER CANDLESTICKS
Elaborate form. The body of the stick engraved in geometric design and trimmed with openwork ornaments, formerly gilded. (2) *Height, 12 inches*
- 286 PAIR OF OLD CHINESE PEWTER CANDLESTICKS
Simple and pleasing in form. (2) *Height, 8 $\frac{3}{4}$ inches*
- 20- 287 PAIR OF OLD CHINESE PEWTER CANDLESTICKS
Simple in design, with fretwork stem, and well-proportioned. (2) *Height, 10 inches*
- 60- 288 PAIR OF CHINESE PEWTER CANDLESTICKS
The base treated as a balcony on which the heavenly twins stand, supporting a floral branch, with two large carnelian colored glass beads as fruits and a central lotus flower forming the candle socket. (2) *Height, 14 inches*
- 12- 289 PAIR OF OLD CHINESE PEWTER CANDLESTICKS
Moulded to represent Chinese written characters. (2) *Height, 12 $\frac{1}{2}$ inches*
- 17- 290 PAIR OF OLD CHINESE PEWTER CANDLESTICKS
Boldly modeled in form of Chinese character. Rectangular sockets. (2) *Height, 12 inches*
- 17 1/2 291 PAIR OF OLD CHINESE PEWTER CANDLESTICKS
Massive examples, with stems in form of Chinese characters. (2) *Height, 15 inches*
- 20- 292 PAIR OF OLD CHINESE PEWTER CANDLESTICKS
Decorative specimens, with stems formed of Chinese letters. (2) *Height, 13 $\frac{1}{4}$ inches*

293 PAIR OF OLD CHINESE PEWTER CANDLESTICKS

In the form of elephants, bearing aloft the candleholder. (2)

Height, 17 $\frac{1}{4}$ inches

294 SET OF EIGHT ANTIQUE CHINESE PEWTER FIGURINES

The Eight Immortals. Quaintly amusing figures representing the famous legendary figures in jocund mood, dancing and playing musical instruments, etc. Touches of gilt and red lacquer. Teak-wood stands. (8)

Average height about 5 $\frac{1}{4}$ inches

295 OLD CHINESE PEWTER WATER BUFFALO

Well modeled version of a familiar subject, the water buffalo with a flute-playing herdsboy on his back. Intended as an incense burner.

Height, 10 $\frac{1}{2}$ inches

296 PAIR OF ANTIQUE CHINESE PEWTER FIGURINES

A mandarin and his lady. Charminglly naïve. The heads of carved wood. The faces painted, and the mandarin with "real" beard. Stands. (2)

Height, 12 $\frac{1}{4}$ inches

297 PAIR OF ANTIQUE CHINESE PEWTER WINE POTS WITH COVERS

Graceful shapes, compressed hexagon narrowing at base and neck, with spout and handle. Delicately incised floral design. (2)

Height, 10 $\frac{1}{4}$ inches

298 LARGE ANTIQUE CHINESE PEWTER WATER POT WITH SLIDING LID

Hexagonal shape with massive handle. The panels of the hexagon inlaid in brass with quaint scenes and floral sprays.

Height, 8 $\frac{1}{2}$ inches

299 OLD CHINESE PEWTER COVERED DISH WITH BRASS AND COPPER INLAY

Graceful, flaring bowl with handles. The bowl with figural inlay; the top with floral sprays.

Diameter, 7 inches

300 ANTIQUE CHINESE PEWTER COVERED BOX WITH
BRASS INLAY

20- Hexagonal shape on high foot. The box with two trays, the upper divided into compartments. Inlay of floral sprays, symbolic objects, etc. *Height, 7½ inches*

301 ANTIQUE CHINESE PEWTER CANNISTER WITH
BRASS AND COPPER INLAY

30- Square shape with chamfered corners. Inlaid decoration of demons riding fantastic animals among clouds. With cover. *Height, 9 inches*

302 CHINESE PEWTER JARDINIERE WITH BRASS INLAY

CHIEN LUNG PERIOD

20- Cylindrical shape with slightly flaring rim and low foot, with aperture. Well executed inlay of flowering trees, birds, etc. *Diameter, 10⅝ inches*

303 OLD CHINESE PEWTER JAR WITH COVER

40- Beautiful, graceful shape, globular, on high foot. The cover with flower-like flare. The body gadrooned, with elephant-head and ring handles. The cover with fungus decoration. *Height, 14 inches*

304 PAIR OF OLD CHINESE PEWTER CANDLESTICKS

15- A phoenix holds in its beak a gilded peony flower, which serves as a candle socket. (2) *Height, 10½ inches*

305 PAIR OF ANTIQUE CHINESE PEWTER CANDLESTICKS

45- The heavenly twins dance in the shade of peony trees. From behind spring huge lotus blossoms to serve as candle sockets. (2) *Height, 14 inches*

306 PAIR OF ANTIQUE CHINESE PEWTER CANDLESTICKS

20- The heavenly twins play among the leaves and stems of the lotus that serve as sockets. (2) *Height, 16½ inches*

307 PAIR OF ANTIQUE CHINESE PEWTER CANDLESTICKS

20- A stag, symbol of longevity, with fungus and peaches, also symbols of longevity, stands under a peach tree that puts forth a peony flower for candle socket. (2) *Height, 16 inches*

308 PAIR OF ANTIQUE CHINESE PEWTER CANDLESTICKS

In the form of cranes with flower-chalices in their bills. (2)

Height, 17 inches

309 PAIR OF ANTIQUE CHINESE PEWTER CANDLESTICKS

Two smiling figures with wooden carved heads hold lotus flowers, which serve as candle sockets. Polychrome and gilding. (2)

Height, 19½ inches

310 PAIR OF ANTIQUE LACQUERED AND GILDED
CHINESE PEWTER CANDLESTICKS

In the form of elephants with elaborate howdahs on their backs. The bases are cabinets which contain miniature representations of symbolic objects in jade and semi-precious stones. Elaborate etching and ornament. (2)

Height, 20¼ inches

311 GROUP OF THREE ANTIQUE CHINESE PEWTER
FIGURES

In the centre a male figure resembling Kuan Ti with female figures holding floral branches on either side. Rectangular bases with Foo lions supporting the figures. Well executed, partly covered with gilding and reddish lacquer. (3)

Height, 12 inches

312 PAIR OF ANTIQUE CHINESE PEWTER CANDLESTICKS

In the shape of Foo lions on scrolled bracket bases. The tails of the lions formed by ever-trembling spiral wires. (2)

Height, 8 inches

313 PAIR OF ANTIQUE CHINESE PEWTER CANDLESTICKS

Decorated with gilding and reddish lacquer paint. On rectangular scrolled bases are represented the heavenly twins, supporting fungus-shaped motives with the candle prickets. Two bats attached to spiral wires introduce a note of perpetual motion. (2)

Height, 19 inches

314 PAIR OF ANTIQUE CHINESE PEWTER CANDLESTICKS

Decorated with touches of gilding and reddish lacquer. Hexagonal bases with brackets and openwork support two elephants which carry the candlesticks. (2)

Height, 11 inches



[[315]]

[[316]]

[[315]]

315 PAIR OF IMPORTANT ANTIQUE CHINESE PEWTER CANDLESTICKS

85- Elaborate foliated base with animal head and sceptre-head feet. Stem representing peony branch with butterfly and buds ending in large peony flower that serves as socket. On either side of the branch are figures of warriors in armor executed with minute detail and elaborately incised. Colored glass settings, red and green. Interesting specimens. (2) *Height, 19 inches*

[SEE ILLUSTRATION]

60- 316 LARGE ANTIQUE JAPANESE PEWTER TEA JAR

Ovoid shape with double cover. *Height, 10 1/2 inches*

[SEE ILLUSTRATION]

317 PAIR OF ANTIQUE JAPANESE PEWTER TEA JARS

Ovoid shape, with double covers. Marks. (2) *Height, 6 $\frac{1}{4}$ inches*

318 ANTIQUE JAPANESE PEWTER TEA JAR

Ovoid shape with double cover. Mark. *Height, 7 $\frac{1}{4}$ inches*

319 ANTIQUE JAPANESE PEWTER TEA JAR

Ovoid shape, with double cover. *Height, 7 inches*

320 JAPANESE PEWTER TEA JAR

17TH CENTURY

Ovoid shape, with double cover. Mark. *Height, 8 $\frac{1}{2}$ inches*

321 ANTIQUE JAPANESE PEWTER TEA JAR WITH COVER

Ovoid shape with double cover. Mark. *Height, 8 $\frac{5}{8}$ inches*

322 ANTIQUE JAPANESE PEWTER TEA JAR

Ovoid shape with double cover. Mark. *Height, 8 inches*

323 JAPANESE PEWTER TEA JAR

17TH CENTURY

Beautiful ovoid shape, with double cover. Mark. *Height, 9 inches*

324 ANTIQUE JAPANESE PEWTER TEA JAR

Ovoid shape with double cover. Mark. *Height, 9 $\frac{1}{2}$ inches*

325 ANTIQUE JAPANESE PEWTER TEA JAR

Ovoid shape with double cover. Mark. *Height, 9 $\frac{1}{2}$ inches*

326 LARGE ANTIQUE JAPANESE PEWTER TEA JAR

Ovoid shape with double cover. Mark. *Height, 11 $\frac{1}{2}$ inches*

327 ANTIQUE JAPANESE PEWTER PLATE

With high flanged rim. *Diameter, 15 inches*

CHINESE LACQUER WORK, EARLY FIGURAL POTTERIES

STONE SCULPTURES, ETC.

NUMBERS 328-345

328 PAIR OF ANTIQUE CHINESE LACQUERED WOODEN STANDS

Elaborate à jour carving of bats, pheasants, flowers, archaic dragons, etc., surmounted by small circular tray and supported by four feet. Lacquer of red, black and gold. (2)

Height, 40 inches

329 PAINTED MARBLE TABLE SCREEN

CHINA, CHIEN LUNG PERIOD

A prince, sceptre in hand receives two of his subjects in audience on the terrace of his palace. He is surrounded by members of his court. Excellent portraiture and subtle color, shades of blue predominating. Reverse with charming impressionistic landscape.

Height, 19 inches

330 PAINTED MARBLE TABLESCREEN CHINA, MING PERIOD

Charming representation of a dignitary with his attendants watching a dancing girl. The scene is a pavilion with red lacquer pillars. In the background is a pine tree. The figure of the girl is particularly graceful and pleasing. Teakwood frame.

Height, 17½ inches

331 INLAID LACQUER CABINET CHINA, CHIEN LUNG PERIOD

Beautiful workmanship of mother-of-pearl inlay in black lacquer. The hinged top shows a dignitary with his attendants on a terrace. The fronts, also hinged, present an elaborate scene of ladies and playing children. The sides have floral decoration. The interior fitted with a tray and five drawers with floral inlay. Brass fittings. Slight defects.

Height, 13 inches; width, 12½ inches

332 PAINTED RED LACQUER CHEST CHINA, MING PERIOD

Charmingly graceful painting of ladies in garden, children at play, etc. Iron fittings. (As is)

Height, 10¾ inches; width, 17 inches

333 PAINTED RED LACQUER CABINET CHINA, MING PERIOD

40- The two doors and the sides and top painted with charming scenes representing personages in a landscape. The doors present a wide vista of fields with trees and scattered pavilions and towering mountains. In colors and gilding. The inside with compartment and six drawers. (As is) Height, 21 inches; width, 17 inches

334 CHINESE FOUR-FOLD COROMANDEL LACQUER SCREEN

100- Red lacquer ground. On the front charming scenes of the interior of the palace, with the ladies of the court, while the reverse shows a well executed composition of blossoming tree peonies and magnolias. Size per panel, 5 feet 6 inches x 14 inches

335 CHINESE FOO CHOW LACQUER SCREEN

50- Six-fold, each panel carved out of a solid piece of wood. Each panel divided into four compartments with delicately painted compositions of ladies in the palace garden, groups of flowers and landscape panels. Charming specimen.

Size per panel, 5 feet 7 inches x 15 inches

336 LACQUER FIGURE OF BOY RIDING WATER BUFFALO

15- CHINA, CHIEN LUNG PERIOD

Pleasantly realistic rendering of familiar subject. The buffalo in a crouching position, in black lacquer. The boy with face, hands and feet in gold and black robe with gold gagoon. Height, 12 inches

337 ANTIQUE CHINESE MARBLE FIGURE OF A FOO LION

7 1/2- A creature half realistic, half fantastic. Simply and expressively carved. Length, 9 inches

338 STONE FIGURE OF BUDDHA CHINA, WEI PERIOD

15- Impressive seated figure. The rendition of the hair and the stiff folds of the draperies are characteristic of an early period.

Height, 11 1/2 inches

339 STONE FIGURE OF BUDDHA CHINA, TANG PERIOD

25- Buddha crowned, in a standing position with flowing draperies is surrounded by a flaming halo. Height, 12 inches

135-
340 ANTIQUE CHINESE PAIR OF STONE RABBITS

Simply and effectively carved from hard sandstone. (2)

Height, 6 inches

160-
341 LACQUERED POTTERY HEAD OF A WOMAN

CHINA, MING PERIOD

Realistic interpretation of a woman with lips slightly parted in a smile. On her elaborately dressed black hair are gold pins and ornaments. An interesting piece. Teakwood stand. Repaired.

Height of head, 8½ inches

85-
342 POTTERY FIGURINE

CHINA, TANG PERIOD

A very graceful piece, representing a lady on horseback. Traces of polychromy.

Height, 11 inches

95-
343 POTTERY FIGURINE

CHINA, TANG PERIOD

Companion to the preceding, showing a gentleman on horseback. Extremely well modeled.

Height, 10½ inches

110-
344 CHINESE POTTERY, REPRESENTING OX AND OXCART

TANG PERIOD

Quaint cart with arched top and large wheels. The ox that draws it is well modeled, with glaze well-preserved. Traces of red polychromy.

90-
345 GLAZED STONEWARE DUCK

CHINA, TANG PERIOD

Realistic modeling. Fine coloring of greens and browns.

Length, 8 inches

EARLY CELADONS, MONOCHROME PORCELAINS

POTTERY FIGURINES, ETC.

NUMBERS 346-389

346 GLAZED POTTERY JAR

CHINA, TANG PERIOD

95-
Globular shape with narrow foot and grooved lip. Glaze of white with ornament of green and reddish brown. *Height, 8½ inches*

347 STONEWARE CELADON JAR WITH COVER

CHINA, SUNG PERIOD

17½
A good example with grayish-green glaze and incised underglaze floral decoration. Globular body; low foot. Sturdy neck with flanged lip. *Height, 10 inches*

348 CELADON STONEWARE JAR WITH COVER

CHINA, SUNG PERIOD

17½
The body of reddish clay is cylindrical shaped narrowing at neck and base and ornamented with grooves and, below, lotus petals. About the shoulders are five simulated spouts. Fine grayish-green glaze. Neck cut. Teakwood stand. *Height, 12 inches*

349 CELADON FIGURINE

MING PERIOD

45-
The face, hands and feet in deep brown biscuit. The robe and base of fine thick celadon glaze. The figure of a sage, with well-modeled features and upraised hand, clad in a flowing robe with raised dragon decoration and seated on a low seat, a tortoise attacked by a serpent at his feet. *Height, 9 inches*

350 CELADON STONEWARE BOWL

CHINA, MING PERIOD

40-
Round basin, very shallow, with octagonal rim. The incised ornament under the glaze of this piece is extremely simple, but the piece is remarkable for the depth and subtle color of the glaze. Beautiful specimen. *Diameter, 14½ inches*

351 LARGE CELADON STONEWARE PLATE

CHINA, MING PERIOD

12½-
Soft green glaze with incised decoration of lotus flowers and leaves, with border of fantastic peonies. *Diameter, 19 inches*

352 CELADON TRIPOD BOWL CHINA, MING PERIOD
Low, compressed globular shape on tripod feet, simulating archaic bronze shapes, with decoration of nail-heads and the eight trigrams. Clear greenish glaze. *Diameter, 10 $\frac{3}{4}$ inches*

353 CELADON JARDINIÈRE CHINA, MING PERIOD
Cylindrical shape, narrowing very slightly to base. Tripod feet. Ornament of embossed band of the eight trigrams, and foliated decoration. Soft sage-green glaze. Teakwood stand. Two feet slightly chipped. *Height, 7 $\frac{1}{2}$ inches*

354 CHINESE CELADON JAR
Beautiful grayish-green glaze with raised and incised underglaze decoration of archaic characters, floral sprays, etc. Globular shape narrowing at base, with petalled frieze. Teakwood stand and cover in form of lotus leaf. Slight chips at neck. *Height, 9 $\frac{1}{2}$ inches*

355 CHINESE CELADON JAR MING PERIOD
Globular shape, narrowing at base. Incised underglaze ornament of peony flowers, with frieze of petals around base. Rim nicked. Teakwood stand. *Height, 9 inches*

356 LARGE CELADON VASE CHINA, MING PERIOD
Ovoid body with grooved foot and long neck flaring to wide lip. Embossed underglaze floral decoration. Archaic animal-handles at neck. Rich grayish-green glaze. *Height, 30 inches*

357 WHITE CRACKLE PORCELAIN VASE CHINA, CHIEN LUNG PERIOD
Graceful ovoid shape, narrowing at base and with grooved shoulders and sturdy neck flaring at lip. Very fine fish-roe crackle. Teakwood stand. *Height, 9 $\frac{1}{2}$ inches*

358 IVORY-WHITE CRACKLE PORCELAIN VASE CHINA, MING PERIOD
Graceful ovoid body with high base and neck flaring to flanged lip. The body gadrooned and ringed. Elephant tusk handles at neck. Fine deep color with beautiful crackle. Stand. *Height, 9 inches*

359 IVORY-WHITE CRACKLE PORCELAIN BOTTLE

CHINA, MING PERIOD

Beautiful deep coloring with fish-roe crackle, deepening in tone at neck. Globular body, long neck, low foot. Slight chip at foot and crack in neck. A fine piece.

Height, 11 1/2 inches

360 IVORY-WHITE CRACKLE PORCELAIN VASE

CHINA, SUNG PERIOD

Graceful inverted pear shape. Rich, creamy glaze with beautiful crackle. Neck cut.

Height, 13 inches

361 IVORY-WHITE PORCELAIN VASE

CHIEN LUNG PERIOD

Cylindrical shape with slightly sloping shoulder and straight neck. Low foot. Relief decoration of rock and peony flowers. Rich, creamy glaze with moderate sized crackle.

Height, 14 1/2 inches

362 WHITE CRACKLED PORCELAIN VASE

CHINA, KANG HSI PERIOD

Elongated shape, narrowing to slightly flaring base; high shoulders, grooved neck. Beautiful deep glaze with fine brown crackle.

Height, 15 1/2 inches

363 SANG DE BOEUF PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Extraordinary color shading from deepest ox-blood at the base to peach-bloom at the lip. Inverted pear shape, with slightly flaring foot and slender, slightly flaring neck. Both neck and foot have been unfortunately slightly damaged, and are bound with copper rims. In spite of slight defects a remarkable piece. Teakwood stand. (As is)

Height, 12 inches

364 SANG DE BOEUF PORCELAIN VASE

CHINA, YUNG CHING PERIOD

Ovoid shape with wide neck and flaring lip. Rich deep color, falling away in characteristic fashion at lip, with slight iridescence. Stand.

Height, 15 1/2 inches

365 PAIR OF SANG DE BOEUF PORCELAIN JARS

CHINA, YUNG CHING PERIOD

Very beautiful deep red globular shaped jars with touches of flambé on shoulders. Teakwood stands and covers. (2)

Height, 8½ inches

366 PAIR OF SANG DE BOEUF PORCELAIN JARS

CHINA, CHIEN LUNG PERIOD

Inverted pear-shape. Fine, deep red, with touch of flambé at rim. Teakwood stands and covers. (2)

Height, 11½ inches

367 SANG DE BOEUF PORCELAIN JAR

CHINA, LATE 18TH CENTURY

Ovoid shape with low, rounded foot. Deep color. Teakwood stand and cover. Neck cut.

Height, 18 inches

368 APPLE-GREEN PORCELAIN VASE

CHINA, CHIA CHING PERIOD

Beautiful color with effective crackle. Pear-shaped body on low foot. Long, slender neck flaring to flanged lip. The inside and bottom with bluish-white crackled glaze. Stand.

Height, 12 inches

369 TURQUOISE-BLUE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Elongated ovoid shape, with wide neck and flaring lip. Very fine color with fish-roe crackle. Teakwood stand. *Height, 10½ inches*

370 PEACOCK-BLUE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Beautiful monochrome with fine crackle. Teakwood stand and cover. Neck cut. *Height, 10 inches*

371 TURQUOISE-BLUE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Ovoid shape with sturdy neck and flaring lip. Fine even color with fish-roe glaze. Teakwood stand. *Height, 13½ inches*

372 COBALT-BLUE PORCELAIN VASE WITH COVER

YUNG CHING PERIOD

Even coloring. Gallipot shape with domed cover. Stand. Neck cut. *Height, 12 inches*

373 POWDER-BLUE PORCELAIN VASE

CHINA, CHIA CHING PERIOD

15- Beaker-shape, hexagonal with handles at neck. Deep blue glaze with traces of landscape and floral decoration in over-glaze gilding. Stand. *Height, 16 1/2 inches*

374 POWDER-BLUE PORCELAIN VASE

CHINA, KANG HSI PERIOD

15- Inverted pear shape with slightly flaring foot. Straight neck. Decoration of delicate floral sprays in overglaze gilt. Fine color. Teakwood stand and cover. Rim cut. *Height, 7 1/2 inches*

375 POWDER-BLUE PORCELAIN VASE

CHINA, KANG HSI PERIOD

2 1/2- Inverted pear shape, with flaring foot. Rich mottled blue with gilt overglaze decoration of dragons, fish, crabs, etc. Teakwood stand and cover. Neck cut. *Height, 10 inches*

376 PAIR OF CHINESE GLAZED POTTERY ORNAMENTS

MING PERIOD

25- Rich green and yellow glaze. Two Kyli dragons, seated, with flames bursting out on their shoulders. Stands. (2)

Height, 7 inches

377 PAIR OF CHINESE YELLOW GLAZE POTTERY ORNAMENTS

LATE MING

25- The Foo lions seated, invested with rich yellow glaze. Stands. (2)

Height, 6 1/2 inches

378 PAIR OF TURQUOISE-BLUE FOO LIONS

50- CHINA, MING PERIOD

The lions are executed in porcelainous stoneware. They are seated on rectangular bases and are invested with rich turquoise-blue glaze. Slightly chipped. (2)

Height, 8 1/2 inches

379 PAIR OF CHINESE STONEWARE FOO LIONS

30- LATE MING PERIOD

The lions, invested with dark green glaze, seated on square bases and supporting candle sockets. Slight repairs. (2)

Height, 12 inches

380 PAIR OF CHINESE FOO LION STONEWARE

CANDLESTICKS

MING PERIOD

The lions invested with brownish glaze, standing on square bases and supporting the candle sockets. (As is) (2)

Height, 11 inches

381 CHINESE STONEWARE STUE

MING PERIOD

Figure of a warrior, perhaps Kuan Ti, seated on a Mongolian horse. Invested with unctuous brownish glaze.

Height, 12½ inches

382 CHINESE STONEWARE GROUP

MING PERIOD

A Taoist divinity seated on a throne, with screen behind and attendants standing on either side. Warm brown glaze.

Height, 11½ inches

383 PAIR OF CHINESE POTTERY TILE ORNAMENTS

MING PERIOD

Pair of Foo lions, vividly modelled and invested with rich unctuous turquoise-blue glaze. Stands. Slight defects. (2)

Height, 10 inches

384 CHINESE GLAZED POTTERY TILE ORNAMENT

MING PERIOD

Green and yellow glaze. Taoist divinity on horseback. Tile base. Stand.

Height, 14½ inches

385 ENAMELED POTTERY SYMBOLS OF SUN AND MOON

CHINA, MING PERIOD

The disc and the crescent in celadon tones rest on turquoise-blue clouds. Of fine rich color. Stands. (2)

Height, 12½ and 13½ inches

386 GLAZED POTTERY JARDINIERE

MING PERIOD

Globular shape with grooved neck and rounded lip. Beautiful deep turquoise mottled glaze. Raised decoration of nail heads and four fantastic demon-heads in tan. Slight repair.

Diameter, 12 inches

- 387 GREEN GLAZED POTTERY DISH MING PERIOD
Fine rich deep green enamel on reddish clay body. Softly rounded sides with fat, flanged rim. Stand. Enamel chipped.
Diameter, 13 inches

- 388 GREEN AND BROWN GLAZED POTTERY JARDINIERE MING PERIOD
Very beautiful glaze in shades of green and brown, covering jardiniere almost to foot. On one side a panel in rich leaf-brown with slip decoration in tan showing peony flowers and leaves. Slightly ovoid bowl and wide lip with high flange.
Diameter, 13¼ inches

- 389 LARGE BANKO POTTERY JAR JAPAN, 18TH CENTURY
A fine specimen. Inverted pear-shape with grooved neck and low rim. Beautiful raised decoration of lake with lotus and flying crane in soft greens, rose and white on tan ground.
Height, 15½ inches

DECORATIVE PORCELAINS, CHIEFLY OF
KANG HSI AND LATER PERIODS

NUMBERS 390-453

- 390 PAIR OF CORAL RED PORCELAIN FLOWER POTS CHIEN LUNG PERIOD
Hexagonal shape with fluted sides and six low feet. The red ground decorated with all-over design of cloud scrolls. High wooden stands with six feet. (2) *Diameter, 8⅞ inches*

- 391 PAIR OF CELADON FLOWER POTS CHIEN LUNG PERIOD
Hexagonal shape with flaring rim and six feet. Each side of the hexagon decorated with white slip showing floral emblems of longevity, the pine tree, the blossoming plum tree, the peony, etc. Pale celadon-green ground. High stands with six legs. Slight chip in rim of one pot. (2) *Diameter, 10⅝ inches*

392 BLUE AND WHITE PORCELAIN GALLIPOT WITH COVER

KANG HSI PERIOD

Fine blue decoration of phoenixes among peony flowers and leaves almost covering the body. The cover with similar decoration. Stand. Slight repairs. *Height, 12½ inches*

393 LARGE BLUE AND WHITE PORCELAIN GALLIPOT WITH COVER

KANG HSI PERIOD

Excellent quality with fine deep blue. Decoration shows ladies with playing children on the terrace of a pavilion. At a table nearby older children sit reading. A charming piece. Stand. Slight repairs in cover. *Height, 17 inches*

394 PAIR OF FAMILLE ROSE PORCELAIN FIGURINES

YUNG CHING PERIOD

Hanging vases in the form of charming women in flowered coats and striped petticoats holding a vase for single flower sprays. Slight defects. (2) *Height, 9 inches*

395 SET OF EIGHT PORCELAIN STATUETTES

YUNG CHING PERIOD

Representing the Eight Immortals in vivid famille rose colors. (8) *Height about 9 inches*

396 BLANC DE CHINE PORCELAIN FIGURE OF KWAN YIN

KANG HSI PERIOD

Well modeled and graceful figure showing the goddess seated, in a meditative position, holding a scroll in one hand. Fine thick creamy glaze. *Height, 9¼ inches*

397 BLANC DE CHINE FIGURE

KANG HSI PERIOD

Representing Kuan Ti the god of war. Well modelled. Chinese cloud base. Slightly restored. *Height, 14½ inches*

398 SANG DE BOEUF PORCELAIN FIGURE OF MYTHOLOGICAL CHARACTER

CHIEN LUNG PERIOD

Well modeled figure of a man standing on a fantastic frog. Fine deep color with flambé effect. Stand. Mark. *Height, 14½ inches*

399 CHINESE POTTERY TEAPOT WITH COVER

Square shape, tapering slightly to top. The body of the pot in lustrous black with decoration in famille rose enamels of dragon among clouds. Spout and handles in rich blue. Mark.

Height, 7½ inches

400 PAIR OF OPAQUE WHITE GLASS BOWLS

CHIEN LUNG PERIOD

Excellent shapes on low feet with very fine gilt decoration of dragons on a background of scrolled leaves and flowers. Four-character mark. Stands. (2)

Diameter, 6½ inches

401 PAIR OF IMPERIAL YELLOW OPAQUE GLASS BOWLS

CHIEN LUNG PERIOD

Graceful flaring shapes on low feet of deep rich yellow with raised ornamentation of mythological characters. Four-character mark. Stands. (2)

Diameter, 6⅓ inches

402 PAIR OF TRANSPARENT RUBY GLASS BOWLS

CHIEN LUNG PERIOD

Beautiful color and graceful shapes with very fine raised decoration of pine-trees, blossoming plum trees, etc. Four-character mark. Stands. (2)

Diameter, 6½ inches

403 PAIR OF FAMILLE ROSE PORCELAIN BOWLS

LATE 18TH CENTURY

Decoration of bars, peaches, cloud bands, rocks and waves, etc., in brilliant colors on white ground. Flaring rims and low feet. Archaic six-character mark. Stands. (2)

Diameter, 7¼ inches

404 PAIR OF IMPERIAL YELLOW PORCELAIN BOWLS

TAO KUAN PERIOD

Fine color and excellent potting. Slightly flaring rims and low feet. Very slight defects. Stands. (2)

405 MAZARIN-BLUE PORCELAIN BOWL CHIEN LUNG PERIOD

Beautiful, resonant blue, falling away to leave rim white. Graceful, flaring shape on low foot. Six-character mark. Stand.

Diameter, 7 inches

275- 406 PAIR OF FAMILLE ROSE PORCELAIN CUPS WITH
COVERS

CHIEN LUNG PERIOD

Fine white porcelain with gold rims and well-designed famille rose decoration of dragon-procession. Graceful shapes, on low foot. Stands. (2)

Diameter, 4 1/2 inches

40- 407 PAIR OF BLUE AND WHITE PORCELAIN CUPS WITH
COVERS

CHIEN LUNG PERIOD

With translucent rice-grain decoration of floral bands and blue underglaze borders of sceptre heads, fretwork, etc. In the centre of bowls and covers are bats with Shou character. Fine quality. Archaic six-character marks. Stands. (2)

Diameter, 4 5/8 inches

275- 408 THREE PORCELAIN FRUIT DISHES WITH FRUIT

LATE 18TH CENTURY

Small dishes heaped high with fantastic fruits in gay colors and black. Five-legged wood stands. (3)

Height, 3 inches

409 PAIR OF PORCELAIN PLATES WITH PORCELAIN
FRUIT

CHIEN LUNG PERIOD

475- One celadon-green plate with rose-colored melon-shaped fruit: one liver-red plate with apple-green round fruit. Charminglly decorative. Both plates with slight chips. (4)

Diameter, 5 3/4 inches

45- 410 PAIR OF IMPERIAL YELLOW PORCELAIN BOWLS

KANG HSI PERIOD

Excellent examples of potting and glaze on low feet with slightly flaring rims. Six-character mark. Stands. (2)

Diameter, 4 1/4 inches

45- 411 PAIR OF IMPERIAL YELLOW PORCELAIN BOWLS

CHIEN LUNG PERIOD

Fine thin porcelain with low feet and slightly flaring rims. Rich yellow glaze. Six-character mark. Stands. (2)

Diameter, 5 3/4 inches

412 IMPERIAL YELLOW PORCELAIN BOWL WITH GREEN
DRAGON ORNAMENT

CHIEN LUNG PERIOD

35- A charming specimen with very fine ornamentation of five-clawed Imperial dragon in vivid green flying among clouds and over sea on yellow ground. Archaic six-character mark. Stand. Slight crack at rim.
Diameter, 6 inches

413 IMPERIAL YELLOW PORCELAIN BOWL

YUNG CHING PERIOD

35- Fine potting and color. Low foot, slightly flaring rim. The inside white, the outside pale Imperial yellow. Six-character mark. Stand.
Diameter, 5½ inches

414 IMPERIAL YELLOW PORCELAIN BOWL

MING PERIOD

30- Low foot and slightly flaring rim, from which glaze falls leaving line of white. Ming six-character mark. Stand.

Diameter, 5¾ inches

415 PORCELAIN BOWL

KANG HSI PERIOD

25- Charming specimen of gracefully fluted shape with flaring, scalloped rim. The outside with charming decoration of floral sprays in coral-red, green, yellow, black on crackled robin's-egg blue ground. The inside with Buddhist symbols and diapered panels forming a band around lip. Very slight crack at rim. Stand.

Diameter, 8¼ inches

416 LIVER-RED PORCELAIN BOWL

KANG HSI PERIOD

50- A beautiful specimen with low foot and rounded body flaring gracefully to rim. The soft-toned glaze falls away from the lip, leaving it white, and is dusted here and there with rusty flecks. Stand.

Diameter, 7⅞ inches



IMPORTANT POWDER-BLUE PORCELAIN JAR
CHINA, KANG HSI PERIOD
[NUMBER 417]

417 IMPORTANT POWDER-BLUE PORCELAIN JAR WITH
FAMILLE VERTE DECORATION CHINA, KANG HSI PERIOD

Very fine powder-blue ground with floral sprays in over-glaze gilding. Four large cartouches showing charmingly designed scenes of ladies and children in a garden, executed in the familiar famille verte range of colors, and ten smaller cartouches at shoulders, neck and base, blossom-shaped and fan-shaped with decoration of landscape and floral sprays. An interesting and important example, with cylindrical body, high neck and flanged lip. Stand.

Height, 17½ inches

[SEE ILLUSTRATION]

418 FAMILLE ROSE PORCELAIN BEAKER CHIA CHING PERIOD

230- Decoration of pheasants, rock and peony trees on apple-green ground, with incised all-over decoration of curled fern fronds. Slender ovoid body with wide neck and flaring lip.

Height, 16 $\frac{1}{8}$ inches

419 PAIR OF FAMILLE ROSE GALLIPOTS WITH COVERS

LATE 18TH CENTURY

900- Delicate famille rose floral decoration of peonies and phoenixes on light green ground incised with scrolled fern design. Covers repaired. (2)

Height, 13 $\frac{1}{2}$ inches

420 FAMILLE ROSE PORCELAIN JAR WITH COVER

TAO KUAN PERIOD

1712- Decoration of personages in cartouches against background of floral sprays. Bluish-white ground. Teakwood stand.

Height, 9 inches

421 PAIR OF CELADON PORCELAIN GINGER JARS WITH COVERS

CHIEN LUNG PERIOD

300- Delicate floral decoration of chrysanthemums, lotus plants, etc., in white slip on celadon-green ground. Stands. (2)

Height, 8 $\frac{1}{2}$ inches

422 FAMILLE ROSE PORCELAIN GINGER JAR WITH COVER

CHIEN LUNG PERIOD

30- Delicate decoration of a pair of phoenixes, among tree peonies beside a lake with lotuses. Coral and dubarry-red with accents of green on turquoise. Enamel slightly chipped. Stand.

Height, 8 $\frac{1}{2}$ inches

423 PAIR OF FAMILLE ROSE PORCELAIN GALLIPOTS

LATE 18TH CENTURY

60- Decoration of rock, peonies and phoenixes in familiar colors on turquoise-blue. Wood stands and covers. One neck slightly chipped. (2)

Height, 9 $\frac{1}{2}$ inches

424 PAIR OF FAMILLE ROSE PORCELAIN GINGER JARS WITH COVERS

CHIA CHING PERIOD

50- Delicate enamel decoration in rose, turquoise, yellow, etc., of lotus and peony flowers and leaves gains richness on a black background. Stands. (2)

Height, 8 inches

425 FAMILLE NOIRE PORCELAIN BEAKER

CHIA CHING PERIOD

20- Square shape with bulging body, narrow neck and flaring lip. The body with decoration of peonies, plum blossoms, chrysanthemums, and cranes in lotus; the neck with cartouches showing personages in landscape. Stand. *Height, 10½ inches*

426 PAIR OF CORAL-RED PORCELAIN JARS WITH COVERS

TUNG CHE PERIOD

40- Cylindrical shape rounding to low foot. Domed cover. Fine color with over-glaze gilt decoration of peony flowers and scrolled stems, bats, archaic characters, etc. The covers with moulded peach knob. Marks. Stands. (2) *Height, 5⅛ inches*

427 PAIR OF CORAL-RED PORCELAIN JARS WITH COVERS

CHINA, CHIEN LUNG PERIOD

30- Globular shape. Ornamented with two four-lobed cartouches containing representation of playful Foo dogs and birds among grasses in red, black and gold on white, and two small medallions with gold characters. Four-character mark. Teakwood stands. (2) *Height, 4½ inches*

428 CORAL-RED PORCELAIN BRUSH JAR

CHINA, YUNG CHING PERIOD

10- The coral-red ground grained in black to simulate wood. On one side an open makemono is shown with a peony and plum blossom spray; on the other is an irregularly shaped cartouche with inscription. Rim slightly damaged. Stand. *Height, 5½ inches*

429 CORAL-RED PORCELAIN COVERED DISH

YUNG CHING PERIOD

40- Cylindrical shape with domed cover and Foo dog handle. Beautiful coral-red with enamel decoration of pine and blossoming plum trees and bamboo, signs of longevity. Metal handles. The dish fitted with inner dish in turquoise-blue, to contain food, while the main dish is filled with hot water to keep it warm. A charming piece. Stand. *Height, 7½ inches*

- 57¹² 430 CORAL-RED PORCELAIN GINGER JAR CHIEN LUNG PERIOD
Charming decoration of butterflies and scattered floral sprays in famille rose colorings on coral-red ground. Carved wood stand and cover with inset medallion of jade. *Height, 9 inches*

- 72¹² 431 PAIR OF CORAL-RED PORCELAIN GINGER JARS WITH COVERS CHIA CHING PERIOD
Fine uniform color with floral sprays in over-glaze gilding. Each jar with two four-lobed medallions showing children at play. One cover repaired. Stands. (2) *Height, 8½ inches*

- 10- 432 PORCELAIN DOUBLE DISH WITH COVER CHIA CHING PERIOD
Red and yellow mottled glaze with raised decoration of peach bough and spout-like protuberance representing blossom. Coral-red cover with peach handle. Stand. *Height, 7 inches*

- 15- 433 THREE-COLOR PORCELAIN GINGER JAR MING PERIOD
Decoration of underglaze blue and overglaze coral and green showing figures in landscape, of which the ground and sky are finely diapered. The shoulders with medallion of peach sprays against blue and red fretwork. Stand and cover. Neck chipped; slight crack in base. *Height, 7½ inches*

- 17¹² 434 FAMILLE ROSE PORCELAIN PILLOW LATE 18TH CENTURY
Fine decoration of lotus flowers and fantastic animals in famille rose colors closely covering yellow ground. The ends with decoration of sceptre heads and floral cartouches effectively touched with black. *Length, 15½ inches*

- 900- 435 INTERESTING FAMILLE ROSE PORCELAIN GARNITURE OF FIVE PIECES CHINA, CHIA CHING PERIOD
An ovoid vase, two beakers and two covered gallipots, all with similar decoration of phoenixes, rocks, and peony trees in famille rose polychrome on a turquoise ground with an all-over cloud pattern. The motif is a most interesting one, for from China, it has traveled into India and the west, where it is found chiefly as a textile decoration down to the present day. Stands. (5)
Height of vase, 15½ inches; beakers, 15½ inches; gallipots, 17 inches

[SEE ILLUSTRATION]



FAMILLE ROSE PORCELAIN GARNITURE OF FIVE PIECES
CHINA, CHIA CHING PERIOD
[NUMBER 435]

436 PAIR OF FAMILLE ROSE PORCELAIN GINGER JARS
WITH COVERS CHIEN LUNG PERIOD

55- Decoration of floral sprays, peaches, hands of Buddha fruit, lotus plants and butterflies in typical famille rose colors on dark blue, slightly opalescent ground. Stands. (2) *Height, 8 inches*

32 12 437 PAIR OF FAMILLE ROSE PORCELAIN GINGER JARS

TAO KUAN PERIOD

32 12 Decoration of four ovals with conventional figures against a background of peony flowers and stems and scrolled leaves on yellow body. Teakwood stands and covers. (2) *Height, 7½ inches*

438 FAMILLE ROSE PORCELAIN GINGER JAR

CHIEN LUNG PERIOD

37-
Delicately charming decoration of lotus flowers and leaves on white ground. Stand and cover. Neck chipped.

Height, 8½ inches

439 CHINESE FAMILLE ROSE PORCELAIN VASE

CHIEN LUNG PERIOD

35-
Composition of two phoenixes sitting among tree peonies in vivid famille rose enamels on turquoise-green background. Stand.

Height, 14½ inches

440 LARGE FAMILLE ROSE PORCELAIN GALLIPOT

TAO KUAN PERIOD

50-
Decoration of phoenix, rock and peony on turquoise-blue ground with all-over cloud decoration. Teakwood stand and cover.

Height, 14 inches

441 FAMILLE VERTE PORCELAIN GINGER JAR

YUNG CHING PERIOD

52-
Charming decoration of pomegranates and peonies with abundant green foliage on bluish-white ground. Ovoid shape. Stand and cover of teakwood.

Height, 8 inches

442 PAIR OF FAMILLE ROSE PORCELAIN GINGER JARS WITH COVERS

LATE 18TH CENTURY

55-
Interesting examples with decoration of New Year's procession, the participants carrying the dragon through a fantastic landscape of green mountains, a bridge high-arched over a stream, pavilions, trees, etc. Teakwood stands. (2)

Height, 9 inches

443 PAIR OF FAMILLE ROSE PORCELAIN BEAKERS

CHIA CHING PERIOD

Slender bodies, wide necks with flaring lips lined with blue glaze. The bodies with elaborate decoration of gaily dressed children at play on the banks of a stream and in a tree-shaped pavilion. Stands. (2) *Height, 9½ inches*

444 PAIR OF FAMILLE ROSE PORCELAIN GINGER JARS

CHIEN LUNG PERIOD

Delicate floral decoration of peonies, lotus, morning glories, chrysanthemums, in famille rose colors on turquoise. Stands and covers. (2) *Height, 8½ inches*

445 PAIR OF PORCELAIN GINGER JARS CHIEN LUNG PERIOD

Charming decoration of flying cranes and pale turquoise cloud designs, both symbols of longevity, on pale yellow ground. Stands and covers. (2) *Height, 8 inches*

446 LARGE FAMILLE ROSE PORCELAIN DISH

CHIEN LUNG PERIOD

The round bowl with central medallion showing a mountain pavilion among peaks and clouds, where two ladies welcome three gentlemen who approach across a rock bridge. Charming and well designed. The sides of the bowl show four-lobed cartouches with playing children in landscape against a background of apple green with decoration of peony flowers and stems. The flat rim ornamented with bats and peonies. The outside of the bowl with coral red bats. Stand. *Diameter, 13⅝ inches*

447 FAMILLE ROSE PORCELAIN JAR CHIA CHING PERIOD

Decoration of peony and plum blossoms in rose on turquoise ground. Charming decorative example. Teakwood stand and cover. *Height, 7½ inches*

448 FAMILLE ROSE PORCELAIN JAR WITH COVER

CHIA CHING PERIOD

Decoration of floral sprays and butterflies on deep turquoise ground. Stand. *Height, 7½ inches*

449 FAMILLE ROSE PORCELAIN JAR CHIA CHING PERIOD

Two four-lobed cartouches with delightful polychromed decoration of a woman and children in a garden and an Emperor riding a fantastic animal appear on a turquoise-blue ground with scattered floral sprays. Teakwood cover and stand.

Height, 8½ inches

175-

450 PAIR OF FAMILLE ROSE PORCELAIN GINGER JARS WITH COVERS CHIA CHING PERIOD

Ovoid bodies with decoration of peonies and plum tree on celadon-green ground. Decorative pieces. Teakwood stands. (2)

Height, 10 inches

35-

451 FAMILLE ROSE PORCELAIN GALLIPOT LATE 18TH CENTURY

Showing phoenixes among peony trees in soft famille rose tones on turquoise-blue. Wood stand and cover. *Height, 8½ inches*

25-

452 FAMILLE ROSE PORCELAIN GALLIPOT LATE 18TH CENTURY

Decoration of phoenixes among peony trees on apple-green ground incised in scrolled fern ornament. Wood stand and cover.

Height, 8 inches

20-

453 PAIR OF CHINESE GINGER JARS LATE 18TH CENTURY

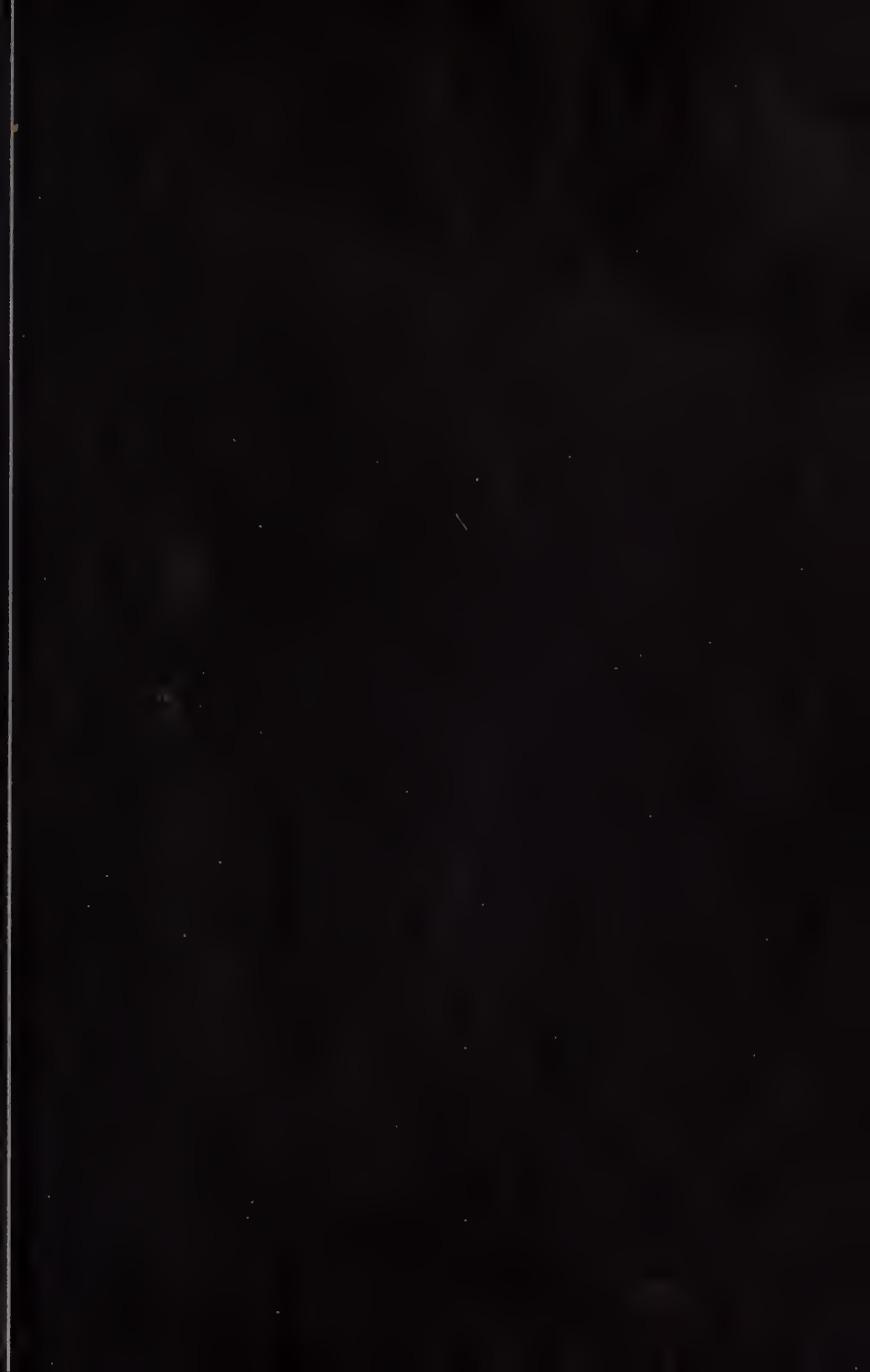
Famille rose decoration of medallions with Shou characters on a background of lotus flower designs set on emerald-green. Carved wooden covers and stands. (2) *Height, 8½ inches*

45-

2 Series 14-171-

Grand Total 26-056-

*This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York*



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

